



**Noyes**  
Museum of Art  
STOCKTON UNIVERSITY

Education: Online Collection

## Highlights from the Permanent Collection of the Noyes Museum of Art of Stockton University:

### Robert R. Anderson American (1946 – 2010)

Robert R. Anderson's *Western Story* follows the theme of his body of work, paying homage to classic pulp fiction images that became popular in post-war culture, also known as *Pulp Americana*. The word "pulp" comes from the low-grade paper used for pop culture magazines specializing in shocking stories of adventure, drama, threats of violence, seductive femme fatales, and danger looming around every corner. Images of adventure and seduction in saturated colors are juxtaposed against in high-contrast focal points. His imagery combines iconoclastic elements with figures and objects of the Wild West, science fiction, and old Hollywood. Among the elements that are reflective of Pulp Americana, Anderson incorporates realistic images of women, honoring and celebrating the female figure.

Robert R. Anderson was an American-born artist and grew up in Orange, New Jersey. He was a graduate of the State University of New York at Brockport, NY, and later earned his MFA degree from Pratt University. Anderson was represented by the OK Harris Gallery in New York. His work can be found in collections across the United States. Anderson produced numerous instructional videos on photorealism and color theory throughout his career and he was the co-author of *Art of the Dot*. He also worked as a technical and fine art consultant to Liquitex Art Products and served on the NJ Volunteer Lawyers for the Arts as a City Cultural Commissioner and as an advisor. During his lifetime, he was the recipient of three New Jersey State Council on the Arts Fellowship Grants and a National Endowment for the Arts Fellowship. Robert Anderson passed away in 2010.

For more information about the Noyes Museum of Art visit:

- The Noyes Museum of Art of Stockton University - <http://noyesmuseum.org> (609) 626-3420
- The Noyes Arts Garage of Stockton University [www.artsgarageac.com](http://www.artsgarageac.com) (609) 626-3805

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Robert R. Anderson (American, 1946-2010).  
*Western Story*, acrylic on canvas, 56 x 48 in.  
Collection of the Noyes Museum of Art  
of Stockton University  
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