

SUBMISSION MATERIALS

Digital Images: Each digital file must include the following information: artist's name, title, medium, dimension, and date. Digital images should be submitted on CD or DVD. Images must be JPEG format. **Each image should be 300 dpi no larger than 5" x 7" . DO NOT EMAIL IMAGES TO THE MUSEUM.** In all submissions, sharp, accurate color reproduction is essential.

INSURANCE/SHIPPING

Artists chosen for the exhibition will be responsible for all shipping arrangements of their work. **Artwork must be delivered to NMA November 17-20, 2009 between 10:00 a.m. and 4:00 p.m.** Artwork must be picked-up March 2-4 between 10:00 a.m. and 4:00 p.m.

Packing: NMA will save all original packing material provided by artists for reuse at the end of the exhibition. Only original packing will be used.

Insurance: The Noyes Museum of Art will insure all artwork from the time it is received until it is released by the museum. Artists must assume responsibility for their artwork in transit to and from the museum. Artists will be notified upon receipt and inspection of the artwork by NMA staff, if the museum feels a piece cannot be insured due to its condition, structure, fragility, or inherent problem. In that case, artists are encouraged to carry their own insurance.

CONDITIONS OF AGREEMENT

Work selected for the exhibition must remain for the duration of the exhibition. No substitution of the work may be made. The Noyes Museum of Art reserves the right to reproduce entries for catalogue and publicity purposes. Work remaining after the listed pick-up period may be disposed of at the discretion of the museum. Submission of entries will constitute agreement to the conditions set forth in this prospectus.

SALES

Potential buyers will be referred to the artists.

CATALOGUE

An exhibition catalogue listing all selected works and a directory of the artists represented will be published. One copy will be distributed to each exhibiting artist and will also be sent to major museums, libraries, and other organizations. Catalogues will be for sale during and after the exhibition in the museum store.

ENTRY DEADLINE:

October 1, 2009

Complete application with all supporting materials must be received by 4 p.m. You are encouraged to submit your application in advance of this date, if possible. Incomplete applications will not be considered.

October 15, 2009

Selected artists will be notified.

November 17 - 20, 2009

10:00 a.m.- 4 p.m.
All works **MUST** be delivered to NMA.

December 4, 2009

Exhibition opens to the public.
Opening Reception 5:00 p.m. -8:00 p.m.

February 28, 2010

Final day of exhibition.

March 2 - 4, 2010

10:00 a.m. - 4 p.m.
All works **MUST** be picked-up from the NMA.

THE NOYES
MUSEUM OF ART

CRAFTS ENTRY FORM

Please type or print all information clearly and include with entry materials.

Name: _____

Address: _____

City, State, Zip Code: _____

Telephone (day): _____ (eve): _____

Email address: _____

If you are not a New Jersey resident, what is your affiliation? _____

IMAGE INVENTORY

Entry Title	Medium	Dimensions	Year	Insurance Value
1. _____				
2. _____				
3. _____				
4. _____				
5. _____				
6. _____				
7. _____				
8. _____				

Please include my images in the NJSCA Artist Registry

yes no

I am in agreement with the conditions set forth in the prospectus.

Signature: _____ Date: _____

MAIL OR DELIVER TO: The Noyes Museum of Art
Attn: NJAA: CRAFTS
733 Lily Lake Rd.
Oceanville, NJ 08231

CRAFTS NOTIFICATION FORM

To be completed by applicant

Name: _____

Address: _____

City, State, Zip Code _____

For Museum Use Only

You have not been selected for inclusion in the 2009 NJAA: Crafts

You have been selected for inclusion in the 2009 NJAA: Crafts

Non-Profit
Organization
U.S. Postage
PAID
Oceanville, NJ
Permit No. 1

THE
NOYES
MUSEUM OF ART

733 Lily Lake Road, Oceanville, NJ 08231
www.noyesmuseum.org

MUSEUM HOURS:

Tues-Saturday: 10 a.m.-4:30 p.m.

Sunday: 12 p.m.-5 p.m.

2009 NEW JERSEY ARTS ANNUAL

CRAFTS

PROSPECTUS

December 4, 2009 - February 28, 2010
The Noyes Museum of Art

THE
NOYES
MUSEUM OF ART

The New Jersey Arts Annual: Crafts is a unique series of exhibitions highlighting the works of visual artists and craftspeople in the state. This exhibition is open to any artist currently living or working in the state of New Jersey.

The New Jersey Arts Annual series is sponsored by The New Jersey State Council on the Arts/Department of State, a partner Agency of the National Endowment of the Arts; The Jersey City Museum; The Montclair Art Museum; The Morris Museum; The Newark Museum; The Noyes Museum of Art and The New Jersey State Museum.

Jurors

Neil Tetkowski, Professor of Art, School of Visual and Performing Arts, Kean University

Skeffington Thomas, Associate Dean, College of Fine and Performing Arts, Rowan University

Selection Process

The jurors will select works for the exhibition by reviewing digital images submitted by the artist. Applicants may be requested to submit additional materials.

All images submitted must represent work that:

1. Has been completed since 2008
2. Is available for exhibition for the complete run of the show
3. Has not been exhibited in a New Jersey museum or statewide exhibition.

Entry Procedure

There is no entry fee. Applicants must fill out the Crafts Entry Form found in this brochure. Up to eight digital images (JPEGs on CD) should accompany the application. Details of the work may be submitted, but they must be included in the eight images requested. Submission must also include a current resume and artist's statement. If you do not choose to have your images retained for inclusion in the NJSCA Artist Registry, please enclose a self-addressed, stamped envelope for their return.

Application Checklist

1. Entry form
2. CD or DVD of high resolution images 300 dpi and identifying information for each image.
3. Current resume and artist's statement
4. Self-addressed stamped envelope for return of images not to be retained for NJSCA Artist Registry.