

2016 New Jersey Arts Annual: Fine Art

The Noyes Museum of Art of Stockton University, in partnership with the New Jersey State Council on the Arts, is proud to present the *2016 New Jersey Arts Annual: Fine Art*. The New Jersey Arts Annual (NJAA) is a unique series of exhibitions highlighting the work of New Jersey artists, one in fine arts and the other in crafts, at major museums across the state. The series is sponsored by the New Jersey State Council on the Arts in partnership with The Noyes Museum of Art of Stockton University, the Montclair Art Museum, the Morris Museum, The Newark Museum, and the New Jersey State Museum. The selected works, by a roster of artists at all stages of their careers, highlights a cross-section of contemporary art production by artists living and/or working in New Jersey.

The Noyes Museum, along with jurors Joan Bacharach, Senior Curator, National Park Service, Museum Management Program and Stacy Smith, Manager of Publications and Communications, Zimmerli Art Museum at Rutgers University (past curator, The Noyes Museum of Art), juried the largest pool of applicants in the history of the NJAA exhibition series with 1,183 artworks submitted. There are 51 exhibiting artists, making this also the largest group of participants in the history of the NJAA and compelling evidence of New Jersey's dedication to and passion for the arts.

Exhibiting Artists:

1. **Linda Aldrich**, Boonton Township, *Windmill*, Pen and ink on paper, www.blackwell-st-artists.org/members/Aldrich/gallery_aldrich.html
2. **Peter Aldrich**, Boonton Township, *Urban Elemental*, Archival pigment print on paper, www.peteraldrichphotography.com
3. **Consie Bassett**, Stockton, *Attention and Pawns*, High-fire stoneware with found objects, <http://moorlandstudios.com/>
4. **Aileen Bassis**, Jersey City, *Homilies for the 99%/Do and Dare*, Mixed media on paper, <http://aileenbassis.com/>
5. **Alaine Becker**, South Orange, *The Great American Mom*, Pencil and pastel on paper, <http://alainebecker.com/>
6. **Bette Blank**, Madison, *Ayn Rand*, Oil on canvas, <http://betteblank.com/>
7. **Jan ten Broeke**, Somerset, *Ten's Art 2014-6-16*, Oil on canvas, <http://tensart.blogspot.com/>
8. **Zenna Broomer**, Princeton, *US-A-TEAM*, Silk screen on birch panel, <http://zennabroomer.com/>
9. **Caroline Burton**, Jersey City, *As luck would have it (1)*, Oil on canvas, www.carolineburtonstudio.com
10. **Sarah Canfield**, West Orange, *Channels*, Oil on canvas, <http://sarahcanfield.com/>
11. **David Cann**, Stockton, *Interloper and Rosemont Cairn*, Iron, <http://moorlandstudios.com/>
12. **Paul Ching-Bor**, Jersey City, *INSOMNIOUS LIGHTS -- WTC I*, Watercolor on paper, <http://paulchingbor.com/>
13. **Dorothy Cochran**, Woodland Park, *Primordial Source #3*, Silk collagraph, <http://www.dorothycochran.com/>
14. **Lauren Curtis**, Somerset, *Amphibiwing and Niteroot Creature*, Digital photographic collage and mixed media, <http://laurencurtisart.weebly.com/>
15. **Allan Drossman**, Tenafly, *MOON CRATER*, Smoked ceramic, ferrochloride and shoe polish, <http://allandrossman.com/>
16. **Diane Emerson**, Medford, *Sedum and Birch Garden*, Low-fire ceramic, stain and glaze, <http://www.dianeemerson.com/>
17. **Alyssa E. Fanning**, Dumont, *White Trails*, Oil on linen, www.alyssaedmeefanning.com/

18. Amy Faris, Locust, *Tracks*, Graphite on paper, <http://amyfaris.net/>
19. Lisa Ficarelli-Halpern, Shrewsbury, *Nouveau Richelieu*, Oil on canvas, www.lisaficarelli-halpern.com/
20. Joanie Gagnon San Chirico, Toms River, *Surge #1 Diptych*, Mixed media, www.joaniesanchirico.com/
21. Allan Gorman, West Orange, *Cacophony*, Oil on aluminum panel, www.allangorman.com/
22. t. a. hahn, Burlington, *Baltimore Oriole*, Oil on gesso board, cherry wood slab, and amber LED module lights, www.ta-design.com/Sculpture.html
23. Joshua Henderson, Jersey City, *Dissociation and Circumvent*, Graphite on paper mounted on panels, www.joshuahendersonart.com/
24. Patricia Hutchinson, Belmar, *The Bee Queen*, Oil and acrylic on canvas, <http://jerseyartistregistry.com/user/hutchinp/>
25. Yunsung Jang, Jersey City, *aki*, Oil, charcoal and mixed media, www.yunsungjang.com/
26. Eileen Kennedy, Red Bank, *Wednesday*, Egg tempera on panel, www.eileen-kennedy.com/
27. Barbara Klein, Lawrenceville, *Together and Apart* and *A Glimpse of an Open Country*, Oil on paper, <http://bkleinart.com/>
28. Robert Lach, West Orange, *3.wrapped*, Mixed media, <http://robertflach.com/>
29. Elizabeth Mackie, Frenchtown, *Ortler Kettles Book #2*, Abaca handmade paper, www.elizabethmackie.com/
30. Beatrice M. Mady, Jersey City, *Birth of Lord Buddha*, Oil paint and digital prints, www.beatricemady.com/
31. Ellen Martin, Red Bank, *Vines and Tree*, iPod touch digital photography, <http://ellenmartin.com/content/>
32. Stephen McKenzie, Annandale and Newark, *Beretta U22 NEOS*, Silkscreen on paper, http://www.nj.com/entertainment/arts/index.ssf/2013/01/newark_artist_and_museum_manag.html
33. Larry McKim, Frenchtown, *People Living on the Street #3*, Acrylic on canvas, www.larrymckim.com/
34. Peter Meadowsong, Collingswood, *Pretzel Truck 5th Ave. NYC*, Watercolor on paper
35. Barbara Minch, Millburn, *Edge of Existence* and *Age of Innocence*, Acrylic paint and mixed media, www.barbaraminch.com/
36. Liz Mitchell, Pittstown, *Boat Launch*, Monotype print, www.lizmitchell.net/
37. Irmari Nacht, Englewood, *books92Angkor* and *books112Shoes*, Mixed media, <http://irmari.com/>
38. Joe Rademan (1955-2016), Westville, *Endless Marsh*, Oil on canvas, <https://www.facebook.com/rademan>
39. Betsey Regan, Little Egg Harbor, *Secret*, Fresco on paper, www.betseyregan.com/
40. Jonathan Ricci, Robbinsville, *A Birder's Guide II*, Acrylic and collage on canvas, www.jricci.com/
41. Theda Sandiford, Union City, *Merging at Lincoln Tunnel*, Giclée print on paper, <https://thedasandiford.com/>
42. Sharon Sayegh, East Brunswick, *Survival*, Oil on gesso board, <http://sharonsayegh.com/>
43. Kenneth Schnall, Milford, *APERTO*, Oil on canvas on interfacing, mounted on wood, www.kennethschnall.com/
44. Madelaine Shellaby, Titusville, *From the Night Garden*, Mixed media, <http://www.madelaineshellaby.com/>
45. Deborah Sperry, Edison, *The Commute*, Mixed media, <http://deborahsperry.com/>
46. Jason M. Stewart, Somerville, *Incandescent Nights*, Synthetic polymer paint, ink, table and lamp on wood panel; and *Are There Any Precious Moments?*, Ceramic figurines and chair; www.jasonmstewart.net/
47. Ekaterina Vanovskaya, Highlands, *Winter*, Oil on linen, www.vanovskaya.com/
48. Ted Walsh, Vineland, *Miss Bellwether and Mr. Bender*, Oil on canvas, www.tedwalsh.com/
49. Gary Wiesner, Hillsborough, *Zebra* and *City Inside*, Archival pigment prints, www.garywiesner.com/
50. June Wilson, Middletown, *Midnight at the Oasis*, Oil on wood, www.re-title.com/artists/June-Wilson.asp
51. Jing Zhou, Ocean, *Impersonality (Ch'an Mind, Zen Mind Series)*, Digital print, www.jingzhoustudio.net



Funding for the Noyes Museum of Art is provided in part by the NJ State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts; the Geraldine R. Dodge Foundation and the Mr. and Mrs. Fred Winslow Noyes Foundation.