

10th Annual Paint Hammonton: Plein-Air Competition & Exhibition

Opening Reception: *Third Thursday,*
September 20, 6:00-8:00 pm

The Noyes Museum of Art of Stockton University presents the *10th Annual Paint Hammonton: Plein-Air Competition & Exhibition*, a competition that attracts artists from across New Jersey, Pennsylvania, and Delaware. Artists set up their easels at locations of their choice all around the town of Hammonton to capture the effects of natural light, quickly capturing a scene before it's gone. At the end of the day, the works are judged in the Noyes Museum Gallery at Kramer Hall, and First, Second, Third and Honorable Mention Prizes are awarded. The *Plein-Air Exhibition* is on view from September 11 to December 2, 2018.

Judging the competition is award-winning artist and gallery owner, **Gordon Haas** from Lambertville, New Jersey. The work in his gallery is full of life, with an ongoing conversation between Italy and the Delaware River echoing from the walls. "You can tell in the final work that I truly enjoy painting and that I never see it as a struggle," Haas says. "The pieces always have a life of their own." To see more of Gordon Haas' work, visit the Haas Gallery, located at 71 Bridge Street in Lambertville, NJ. www.gordonhaas.com



Neal Hughes, *Hammonton Rain*, oil, First Place



Michael Budden, *Front Street & Passmore*, oil, Second Place



Al Barker, *Packing House*, oil, Third Place

Jury Selections:

First Place: Neal Hughes, *Hammonton Rain*, oil

Second Place: Michael Budden, *Front Street & Passmore*, oil

Third Place: Al Barker, *Packing House*, oil

Honorable Mention: Sarah Baptist, *Rainy Day Intersection*, oil

Artists in the 10th Annual Paint Hammonton:

Plein-Air Exhibition:

Sarah Baptist, www.sarahbaptistart.com

Rainy Day Intersection, oil

Untitled, oil

Blueberry Banner, oil

Al Barker, *10th Street Farm*, oil

Packing House, oil

Jan Becker, *Hammonton Blueberries*, oil

Michael Budden, *Front Street & Passmore*, oil –

<https://michaelbudden.com/>

Matt Daniels, *Batsto*, oil - [Facebook: @matt.j.daniels](https://www.facebook.com/matt.j.daniels)

Kathleen Delaney, *Historical Society*, oil

Linda Gazsi, *Shack*, Oil - [Facebook: @Linda Gazsi Fine Art](https://www.facebook.com/LindaGazsiFineArt)

RJ Haas, *Line Street*, acrylic – www.rjhaas.com

Linda Hibbs, *Calls for Rain*, pastel

Chuck Law, *September Rain*, oil - www.chucklaw.artspan.com

Renee Leopardi, *Rainy Day Farm*, Pastel - www.ReneeLeopardi.com

Chris MacKinnon, *The Bright Spot*, acrylic - www.yessy.com/paintbox1952/index.html

Marjorie Haley, *Waiting for the 3:05*, oil; *Viking Planter*, oil

Neal Hughes, *Hammonton Rain*, oil - <https://nealhughes.com/>

Dominic Martelli, *The Funky Cow*, oil

Charles Snell, *Winslow Junction*, oil - www.snellart.com, <https://snellart.blogspot.com>

Nancy Sullivan, *Crossing*, oil

Michael Terenik, *Batsto General Store*, pastel - <https://www.avalonsign.com/>



Sarah Baptist, *Rainy Day Intersection*, oil
Honorable Mention

The Noyes Museum of Art of Stockton University: www.noyesmuseum.org , (609) 626-3805

The Noyes Arts Garage of Stockton University: www.artsgarageac.com (609) 626-3420

Check us out on Facebook, Twitter, Instagram and YouTube



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