



Noyes
Museum of Art
STOCKTON UNIVERSITY

Education Guide

November 6, 2019 – January 6, 2020

Noyes Associate Artist Members Exhibition: 2019

**Free Opening Reception:
Third Thursday,
November 21, 2019
6:00 - 8:00 pm
Kramer Hall, Hammonton**



Bill Parker, *Sunrise on the Inbound Board*, pastel

The *Noyes Associate Artist Members Exhibition: 2019* showcases the work of six artists creating outstanding artwork throughout the state. Works in mixed media, painting, photography, and sculpture are featured. This annual exhibition continues the tradition of celebrating recent work from New Jersey artists, all selected by jury to be a part of the prestigious Associate Artist Member's group.

Highlights include Bill Parker's *Sunrise on the Inbound Board*, as he offers us the delight of a vibrant southern New Jersey marsh landscape, complete with billboard, skillfully capturing the light in this pastel painting. Sculpted pieces by t.a. hahn, such as *Ring-Billed Gull on LBI*, reveal his love for the harmony of nature. His combination of carved woods, including local cedar and exotic koa, and abstract oil painting, offer the essence of wild birds in the forest. Dennis Loughlin's use of bold graphic contrast in his photographs, such as in *Rhythmic Flow*, presents us with surprises found in unique and even well-known places.

In *Gaze*, a portrait by Susan Pasqualicchio, bold brushstrokes capture a vivid and playful view of life in close-up. In the painting, *Fenced In* by Valeria Marcus, bright, abstract shapes in cool and warm pigments play off of each other, filling the canvas with captivating patterns. Phyllis Anderson's lively environments are charged with the energy of fluid, impasto strokes of paint, offering the essence of nature on the verge such as in *View from Black Bear Pass*.
of abstraction.

Exhibiting Associate Artists:

Phyllis Anderson – www.phyllisandersonart.com

Byers Canyon Fire, 2015, acrylic on canvas
View from Black Bear Pass, acrylic on canvas
Green River Lake #4, acrylic on canvas

t.a. hahn – www.ta-design.com

Belted Kingfisher, oil on gesso board
mounted on driftwood
Carolina Chickadee, oil on gesso board
mounted on driftwood
Ring-Billed Gull on LBI, beach-aged cedar
and koa wood on plexiglas

Dennis Loughlin -

<https://www.stayfocusedphoto.club/dennis-loughlin>

Rhythmic Flow, 2018, black & white
photograph
Reach, 2017, color photograph
At Historic Batsto, 2018, color photograph

Valeria Marcus -

<http://moorewomenartists.org/contributor/valeria-marcus/>

Fenced In, oil on archival panel
Untitled, oil on paper
Winter in America, oil on archival linen board

Bill Parker

Red Marker, pastel
Sunrise on the Inbound Board, pastel
A Study: The Path to the Beach, pastel

Susan Pasqualicchio

Sorrow Love Pain Happiness, oil on canvas
Matteo Sky Limit, oil on canvas
Gaze, oil on canvas



t. a. hahn, *Ring-Billed Gull on LBI*,
beach-aged cedar and koa wood
on plexiglas

The Noyes Arts Garage of Stockton University // www.artsgarageac.com // (609) 626-3805

The Noyes Museum of Art of Stockton University // www.noyesmuseum.org // (609) 626-3420

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