



**Noyes**  
Museum of Art  
STOCKTON UNIVERSITY

Education Guide

June 7 – August 31, 2019

## ***Jack Knight***

### **Paintings**

**Free Opening Reception:**

***Third Thursday, June 20, 2019***

**6:00 – 8:00 pm**

Jack Knight's recent paintings have evolved from geometric abstraction to what he refers to as symbolic visual expression. The word "symbol" is defined as "something that suggests or represents something else." Symbols often take the form of words, visual images or gestures that are used to convey ideas and beliefs. It is the choice of the viewer to establish or interpret the content of the composition as an intuitive impression, reflecting on the visual symbols in play. Nothing more, nothing less.

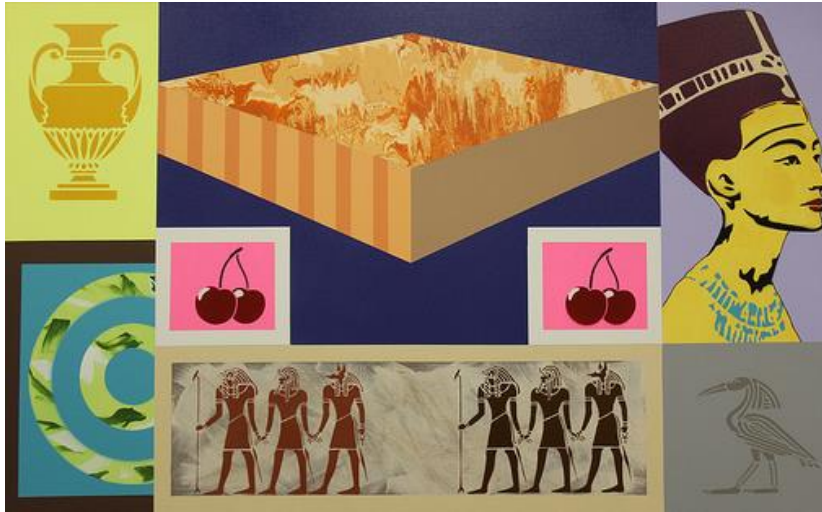
Knight was inspired by the modernists and pop artists that caught his attention at an early age.

When he attended Buffalo State College, across the street was the Albright-Knox Art Gallery, known for its modern and contemporary art. He would visit the gallery three to four times a week and see the works of artists such as Frank Stella and Andy Warhol. Many of these artists of the 1960s and 1970s influenced his work. He describes his artwork as a spiritual expression of something inside him.

Born in the town of Welland, Ontario, Canada, Knight grew up in western New York. He graduated from Buffalo State College with a BS degree in art education and a New York State teaching certification. With a scholarship from the Buffalo Foundation, he attended the Graduate School of Art & Architecture at the State University of New York at Buffalo and received a Master of Fine Arts degree in painting in 1976.



*Sausalito Series 18*



*Poco-Seco Series 3*

Knight's paintings celebrate shape, form and color. He follows a process of first drawing on the canvas in pencil, then deciding on the border color. In the past, he would paint the border last, but he found that painting the border first allowed the colors and shapes to work better together inside the border. Using stencils and masking tape to create the shapes, he masks off areas to create a marbling effect.

His work has been shown in over 100 exhibitions, 15 of them solo, at venues including the New York State Museum, Albany; the Woodmere Museum, Philadelphia; and the Museum of Fine Arts, Springfield, MA. Amongst others, his solo exhibitions included the Kingston Gallery, Boston, MA; Schenectady Museum, Schenectady, NY; and Southern Vermont Center for the Arts, Manchester, VT.

Knight has received numerous awards for his artwork and is represented in several corporate, museum and private collections including the Bank of Boston, Pennsylvania Bank & Trust, Milton Bradley Company, Ernst & Young, and Occidental Chemical.

He was an adjunct art instructor with Empire State College and Niagara County Community College in New York as well as at the Rutgers-Camden Campus; and Burlington, Camden and Gloucester County Colleges in South Jersey. His work has been reviewed or featured in several publications, including the Boston Globe, Philadelphia Inquirer, and Buffalo News.

Knight has had a dual career in the arts and the railroad industry, allowing him the wherewithal to pursue his painting career. After working for 20 years with Conrail's Engineering Department and 12 years as a Senior Contract Agent with Amtrak, he retired. In 2010, he relocated his studio and residence to Long Neck, Delaware with his wife Darlene.

**Jack Knight:** <http://www.artistjackknight.com>

**The Noyes Arts Garage of Stockton University // [www.artsgarageac.com](http://www.artsgarageac.com) // (609) 626-3805**

**The Noyes Museum of Art of Stockton University // [www.noyesmuseum.org](http://www.noyesmuseum.org) // (609) 626-3420**

**Check us out on Facebook, Twitter, Instagram and YouTube.**

Funding for the Noyes Museum of Art is provided in part by the NJ State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts; and the Geraldine R. Dodge Foundation.