

## Highlights from the Permanent Collection of the Noyes Museum of Art of Stockton University:

### Charles Hewitt, American, born 1946

An American post-war, contemporary artist, Charles Hewitt is a painter, print-maker, and sculptor. He was born in Lewiston, Maine and grew up in Auburn and Brunswick. The energy and culture of the millworking communities in these cities enveloped Hewitt and greatly influenced his artwork. An example of this is Hewitt's depictions of brawny hands that grasp tools, fish, or a single playing card, as seen in *Ace*. Hewitt was a student at the New York Studio School under Abstract Expressionist artists, Philip Guston and Elaine de Kooning, as well as Surrealist artist David Hare. Their influence is found in his more abstract prints and series that also draw upon symbolic images from his childhood- the sea included. Hewitt is particularly intrigued by the sea as an image of transformation and admittedly owns over 250 copies of *Moby Dick*.

Artist's website: <https://charliehewitt.com/>

For more information about the Noyes Museum of Art visit:

- The Noyes Museum of Art of Stockton University - <http://noyesmuseum.org> (609) 626-3420
- The Noyes Arts Garage of Stockton University [www.artsgarageac.com](http://www.artsgarageac.com) (609) 626-3805

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Charles Hewitt (American, born 1946). *Ace*, 2000.

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