



**Noyes**  
Museum of Art  
STOCKTON UNIVERSITY

Education: Online Collection

## Highlights from the Permanent Collection of the Noyes Museum of Art of Stockton University:

### Lavett Ballard American

Lavett Ballard is an artist, art historian, curator, and author. Ballard holds a dual bachelor's in Studio Art and Art History with a minor in Museum Studies from Rutgers University and a MFA in Studio Arts from the University of the Arts in Philadelphia.

She developed an interest in visual storytelling from growing up in a home surrounded by photographs that chronicled her family life. Her strong affinity for imagery and history has led her to create a visual lexicon of African American female self-identity. She has spent countless hours compiling a photographic catalog of female images that cover the African diaspora over different geographic areas and historical periods. Her work consists of a collage – painted, destroyed and reborn to create a reimagined visual narrative to the history portrayed. Her use of reclaimed wood fences, large and small, is symbolic of how fences keep people in and out, just as racial and gender identities can do the same socially. The fences are arranged as “altars,” icons to honor the strong self-identity of each subject. Ballard states, “I am looking to embrace African American self-identity in an effort to create a positive visual lexicon of our history.”

Ballard’s work has been exhibited nationwide in film productions, exhibitions, museums, and several prestigious galleries. Her work is included in prominent collections such as the African American Museum of Philadelphia, the Colored Girls Museum, the Petrucci Family Foundation Collection and the Grant and Tamia Hill private Collections. Most notably, Ballard’s art was been commissioned as a cover for *Time Magazine’s* special “Woman of the Year” double edition in 2020. Recently, Ballard was named one of the Top 10 Female Emerging Artists to Collect by Black Art in America.



Lavett Ballard (American).

*Greenbook Diaries, 2019*

Mixed media, collage on fence panel

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Visit the artist’s website: <https://www.lavettbeart.com/>

The Noyes Museum of Art of Stockton University - <http://noyesmuseum.org> (609) 626-3420

The Noyes Arts Garage of Stockton University [www.artsgarageac.com](http://www.artsgarageac.com) (609) 626-3805

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