

## Education Guide September 28, 2018 – January 26, 2019

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***RAW 2018: Juried Photography Exhibition***

***Second Friday*, October 12, 2018**

**6:00 – 8:00 pm**

**Free Opening Reception**

**Awards and Live Podcast by**

**Michael Chovan-Dalton, Juror**

The Noyes Museum of Art of Stockton University presents *RAW 2018,*the fifth annual juried photography competition in which the top images have been selected for an exhibition at The Noyes Arts Garage of Stockton University in Atlantic City. The theme for this exhibition is "Light & Shadow: Form, Metaphor, and Culture.” Photographers considered this theme in several ways: as the formal use of light in photography, as a metaphor (personal, spiritual, psychological, etc.), or as a representation of cultural concerns (social and political).

Andrea Sauchelli, *Crisscross,* photograph

On the evening of Friday, October 12 from 6:00 to 8:00 pm, juror Michael Chovan-Dalton will announce the First, Second and Third Place prize winners for RAW 2018. Chovan-Dalton will follow this announcement with a live podcast direct from the Noyes Arts Garage, interviewing a selection of photographers on site.

**JUROR: Michael Chovan-Dalton** is a photographer, a professor and coordinator of Photography and Digital Imaging at Mercer County Community College in New Jersey, the JKC Photo Gallery Director, and he is the creator of the podcast RealPhotoShow.com. His podcast features artists with discussions about origins, influences, teaching, books, showing, tools, technology, and anything else that may come up in conversation. He was awarded a BFA from the School of Visual Arts in New York and an MFA from Columbia University.

[**http://chovandalton.com/**](http://chovandalton.com/) [**www.realphotoshow.com**](http://www.realphotoshow.com) **/**[**http://www.mccc.edu/community\_gallery\_jkc.shtml**](http://www.mccc.edu/community_gallery_jkc.shtml)

**RAW 2018: Photography Exhibition – Exhibiting Photographers:**

1. **Anolik, Mitchell:** *Iceland Waterfall*, digital inkjet print
2. **Badia, Chuck:** *No Parking,* archival pigment
3. **Benfer, Amy:** *Visitor,* digital photograph
4. **Booth, Jessica:** *Monotony,* digital photograph
5. **Bumgarner, Travis:** *Lights-Out,* print
6. **Cohen, Edan:** *Lifting the Cheese,* digital photograph
7. **Davis, Nastassia:** *Boys Don’t Cry,* digital photograph
8. **Dimaculangan, Marco:** Untitled,photograph
9. **Dixon, G. Matthew:** *Reflection,* photograph
10. **Donnelly, Kohl:** Untitled,photograph
11. **Fleming, Sherman:** *Invisible n00se: Bearing Witness at Underground Railroad Museum,* digital photograph
12. **Gaboardi, Carlo:** *The Dress,* photograph
13. **Giatropoulos, John:** *Forbidden Forest,* digital inkjet print
14. **Girardello, Michelle:** *Remnants II,* digital photograph
15. **Hess, Kenneth:** *Shadow Tree,* digital photograph
16. **Jackson, Kayla:** *In the Shadows,* digital photograph
17. **Jean, Megan:** *The Girl,* digital photograph
18. **Kelly-Gutjahr, Barbara:***After Party Girl,* photograph on canvas
19. **Lauther, Todd:** *Man in Water (Weightless),* archival inkjet print
20. **Lugara, Joe:** *v433 – Struck Series,* digital print
21. **Malhotra, Cintia:** *City in the Sky,* pigment print
22. **Ori, Nancy:** *The Kitchen,* archival inkjetphotograph
23. **Orlowicz, Jessica:** *Caretaker,* digital photograph
24. **Orme, Abigail,** *The Remnants,* 35mm enlargement
25. **Osborne, Mike:** *Monopoly Series,* inkjet print
26. **Pasqualicchio, Suzanne:** *Quest for Health,* digital photograph
27. **Petrella, Alissa:** *Fence***,** digitalphotograph
28. **Pollman, Sarah:** *Shelton Fireworks, Fair Play, SC,* archival inkjet print from 4x5 negative
29. **Powell, Alan:** *Headsplash,* archival inkjet
30. **Rackowski, Danielle:** *Transcendence, #3,* digital photograph
31. **Rago, Dani:** *Untitled Wall #4,* Giclée print
32. **Reed, Glynnis:** *Plato’s Cave - Shadow Series,* archival inkjet print
33. **Rico Sanchez, Hernando:** *Interlude II,* digital photograph
34. **Sauchelli, Andrea:** *Crisscross,* digital photograph
35. **Schoenleber, Kristopher:** *Boat House,* digital photograph
36. **Sen, Tania:** *Flight of the Baool Spirit - III,*

photograph

1. **Sharp, Keith:** *Side II,* archival pigment print
2. **Shofed, C.a.:** *Malcolm-Less,* photograph
3. **Smith, Wilson:** *Unseen,* digital photograph
4. **Spadola, Michael:** *Follow Me,* photograph
5. **Spencer, Grace:** *Cuban Fighter,* digitalphotographic print
6. **Svalbonas, Krista:** *Eichstatt 2,* layered laser cut pigment print
7. **Terrell, Loraine:** *Batsto Village,* pigment print
8. **Trip Morrow, Olivia:** *Hanging Diamond No. 5*, digital print photograph
9. **Troeller, Linda & Lentzou Selzer, Christina:** *Ab Inferno Ad Vida,* inkjet print
10. **Troeller, Lothar:** *Chelsea Hotel Window View,* inkjet print
11. **Viggiano, John:** *Aerostat Surveillance*, print
12. **Vostrikov, Kuzma & Song, Ajuan:** *In the Ocean of Saturn,* archival pigment print
13. **Werhun, Anthony:** *1968 Part 2,* photograph
14. **Whitebay, Diane:** *Whiteout,* digital photograph
15. **Wray, Lindsay:** *Hub of Humanity,* photograph
16. **Young, Summer:** *See Through,* digital photograph
17. **Ziebel, Peter:** *102416,* archival pigment print

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**The Noyes Museum of Art of Stockton University:** [**www.noyesmuseum.org**](http://www.noyesmuseum.org/) **(609) 626-3420**

**The Noyes Arts Garage of Stockton University:** [**www.artsgarageac.com**](http://www.artsgarageac.com/) **(609) 626-3805**



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