



Noyes
Museum of Art
STOCKTON UNIVERSITY

Education: Digital Collections

Highlights from the Permanent Collection of the Noyes Museum of Art of Stockton University:

Janet Sullivan Turner, American, born 1935

Revision is at the heart of Janet Sullivan Turner's assemblages, bridging the gap between past, present, and future. Mannequin forms, car parts, and bits of America's industrial detritus are transformed into painted sculptures that are alive with expression, intelligence, and a touch of humor. "For many years, my 'American Icon Series' worked in the tradition of sculptural assemblage. In so doing, I collected, combined, reshaped, and reassembled America's castoffs - creating 3/D wall reliefs, and freestanding sculptures by reconstituting the materials from which these long-abandoned objects were made." Sullivan's unique and artistic perspective achieves new and vital forms. In essence, her work gives a visceral feel to America's industrial past, creating an alternative reality.

Artist's website: <http://janetsullivanturner.com>

Information about the Noyes Museum of Art:

- The Noyes Museum of Art of Stockton University
www.noyesmuseum.org (609) 626-3420
- The Noyes Arts Garage of Stockton University
www.artsgarageac.com (609) 626-3805

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Janet Sullivan Turner (American, born 1935). *American Icon Series*
#36/Roulette Wheel.

Bicycle wheel, wood with found objects, 41 in. circumference.

Collection of the Noyes Museum of Art of Stockton University

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