

***Summerlands:* Works from the Noyes Permanent Collection**

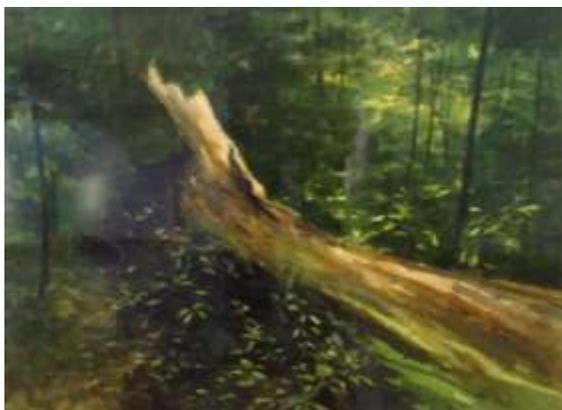
Richard Kemble

Making woodblock prints using forms made from plywood or masonite, artist Richard Kemble printed on Japanese rice paper, creating compositions playing with the textures and colors of nature. He was inspired by the shore landscapes surrounding his homes in Nantucket and Key West. Kemble stated "I believe that my successful works are imbued with some kind of spirituality which transcends my ability to verbalize." It was after receiving a Printmaker's Fellowship from the National Endowment for the Arts in 1974 that he decided to pursue printmaking full time.



Richard Kemble, *The Far Horizon*, 1983, Color woodcut on Japanese rice paper

Kemble exhibited all over the United States and Europe, and his work graces the permanent collections of the New Jersey State Museum, the Allentown Art Museum, the Free Library of Philadelphia, the University of Pennsylvania, Princeton University, the James A. Michener Art Museum and many others.



Glen Rudderow, *Summer Glow*, n.d.
Watercolor on paper

Glen Rudderow

Noyes Museum Signature Artist Glen Rudderow has been a painter for almost as long as he can remember. From the time he first set up a still life in his bedroom at a mere twelve years old, and through his days at the Philadelphia Academy of Fine Arts, he has maintained a passion for oils and watercolor. A plein-air painter, Rudderow treks into the great outdoors with his easel and paint box anywhere from Stow Creek all the way down to the Maurice River. During this primary stage, he "gathers information about the light, air and composition of the land" before returning to his studio in Hopewell, NJ to complete the piece. His body of work comprises some of the most sensitive and skilled representations of South Jersey's natural landscapes.

David Ahlsted

Originally from Minnesota, David Ahlsted has lived, worked, and exhibited his work in New Jersey since 1971. Tending towards realism, he is not afraid to delve into surrealism and abstraction in his pursuit of beauty and finding the surprises hidden in ordinary things. A professor emeritus at Stockton University, his four seasonal murals of the Pine Barrens grace the walls of the Great Hall of Stockton's Campus Center. He has also served as a professor at Skidmore College and his alma mater, Indiana University, where he earned his MFA.



David Ahlsted, *Lily Lake*, 1993, Oil on gessoed paper

The following are some of his many solo exhibitions: the Katharina Rich Perlow Gallery, New York, NY; Locks Gallery, Philadelphia; Ben Shahn Gallery at William Paterson College, Wayne, NJ, and the Soho Center for Visual Artists in New York City. His work is permanently installed in the New Jersey State Capitol and the Rutgers University AgBiotech Center.

Joan Arbeiter

In the bucolic *Vanishing Vista* series, scenes of verdant farm and forest landscapes serve as backdrops for essays describing threats to nature. These essays, detailing the technical aspects of various environmental contaminants, waft around the canvas like smoke. Joan Arbeiter states, "My work and statement express my concerns for environmental balance and the special qualities of place." The artist goes on location to these threatened landscapes to breathe in the air and soak in the uplifting qualities of her surroundings.



Joan Arbeiter, *Vanishing Vista*, 1987, Acrylic on linen



Robert Evans, *Net (II)*, 1996, Digital iris print

Rob Evans

Evans paints detailed landscapes and vignettes of everyday life that border on the surreal. "...my paintings have been based primarily on direct observations of the forces of nature at work: the passage of time, the cycles of life and death, growth and decay, changes of season and weather, the mysteries of life." An artist and independent curator, he lives and works near Wrightsville, PA. Evans' work can be found in many public collections including the Metropolitan Museum of Art; National Gallery of Art; and Corcoran Gallery of Art.

For more information about The Noyes Museum of Art of Stockton University: www.noyesmuseum.org



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