



Noyes
Museum of Art
STOCKTON UNIVERSITY

Education: Digital Collections

Highlights from the Permanent Collection of the Noyes Museum of Art of Stockton University:

Valetta American

Valetta is a visual artist whose work cannot be defined to a single medium. Her portfolio includes visual works alongside her writings, ranging from poetry to full length plays. Her paintings and writings follow her stream of consciousness.

Valetta is a graduate of Pratt Institute, New York. She has completed graduate work at Tyler School of Art and the University of Pennsylvania. Valetta has continued her education by taking classes at the Museum of Modern Art in New York and the Fleisher Art Memorial in Philadelphia. Her work has been included in numerous juried, group shows, and solo shows across the United States and Europe. Valetta's solo shows include venues such as the Allentown Art Museum, the Port of History Museum in Philadelphia, and Widener Art Museum in Chester, Pennsylvania.

Robin Hotchkiss, Director of Salon des Amis Gallery, described her work with the statement; "her quirky images are both fluid and magical. Her colors are soft, almost glowing. Valetta explores mood, time, and narrative in her exceptionally intelligent pieces." Valetta's visual work has been categorized as figurative abstraction, leaning toward the surreal crammed with symbolism. Valetta's extensive portfolio of work includes using oils, mixed media quilts, sculpture, and writing. Her work is primarily focused on pastels.

Valetta maintains a working studio in Thornton and is director of a non-profit organization, the Regional Center for Women in the Arts in West Chester.

Visit the artist's website: www.valettaartist.com

For more information about the Noyes Museum of Art visit:

The Noyes Museum of Art of Stockton University - <http://noyesmuseum.org> (609) 626-3420

The Noyes Arts Garage of Stockton University www.artsgarageac.com (609) 626-3805

Check us out on Facebook, Twitter, Instagram and YouTube



Valetta (American)

Tidal Wave

Pastel, total 22 pieces

Collection of the Noyes Museum of Art
of Stockton University

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Funding for the Noyes Museum of Art of Stockton University is provided in part by the NJ State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts; and the Geraldine R. Dodge Foundation.