



Education: Online Collection

Highlights from the Permanent Collection of the Noyes Museum of Art of Stockton University:

Alan Willoughby American

Alan Willoughby lives and actively creates clay pots in southern New Jersey. Following his retirement from his position as the Executive Director of Perkins Center for the Arts (Moorestown & Collingswood, NJ), he returned to the studio full time with the branding of a re-emerging ceramic artist and educator. Willoughby has an MFA in Ceramics from Clemson University, and career of filled with accolades including awards and publications. His work has been



Alan Willoughby (American) *"We Hold These Truths" Double Wall* White Stoneware Clay/ Wood fired Collection of the Noyes Museum of Art of Stockton University © The Noyes Museum of Art of Stockton University



Alan Willoughby (American) "Truth to Power" Double Wall White Stoneware Clay/ Wood fired Collection of the Noyes Museum of Art of Stockton University © The Noyes Museum of Art of Stockton University

shown in galleries around the country and is included in many public and private collections. He was awarded two Artists Fellowships by the New Jersey State Council on the Arts. Both his work and writings have been featured in Ceramics Monthly, Ceramics Art & Perception, Ceramics Technical and Studio Potter.

Willoughby's work addresses function and sculptural forms by utilizing wheel thrown and hand-built components in conjunction with additive and subtractive processes. His surfaces are multi-layered and include a multitude of techniques across various materials including embellishment in the wet clay, painting and wax resist on greenware, and slip trailing and glazing on bisqueware. He was drawn to clay because of its tactile and physical properties, focusing on connecting to the primal elements of earth, air, water, and fire. His work is fired in a wood kiln, with the intention of being functional pieces that are used and enjoyed. Alan Willoughby describes his process by stating, "in this journey I seek a balance between the idea and the function, and enter into a creative dialogue with the stars, the wind, the mountains, the trees and all living things."

Artist's Website: <u>https://www.shustermanwilloughby.com/</u> The Noyes Museum of Art of Stockton University - <u>http://noyesmuseum.org</u> (609) 626-3420 The Noyes Arts Garage of Stockton University <u>www.artsgarageac.com</u> (609) 626-3805 Check us out on Facebook, Twitter, Instagram and YouTube.

