



**Noyes**  
Museum of Art  
STOCKTON UNIVERSITY

Education Guide

September 28, 2023 - January 4, 2024

## ***2023 Noyes Artist Members***

### **Opening Reception:**

October 7, 2023

1:00 – 3:00 PM

### **Exhibition Overview:**

What is the Artist Members Program? The Noyes Museum of Art of Stockton University has established an artist membership program for regional artists. This membership is for professional artists working in any medium. Exhibition opportunities at the Noyes Museum and its satellite facilities in Atlantic City, Hammonton and/or at Seaview Resort in Galloway, participation in programs and events, listing on Noyes Museum website with link and access to artist resources are some of the benefits of acceptance in this program.

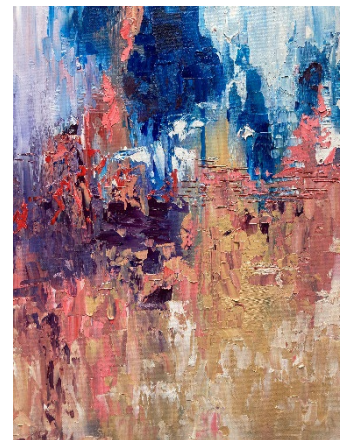
The Artist Membership is a highly competitive membership awarded to an established professional artist in any medium whose original work exemplifies the highest caliber of artistic standards, who has previously exhibited in museums and/or galleries, and/or teaches in their respective medium. The *2023 Noyes Artist Members* is the newest rendition of this yearly tradition, highlighting the artists in our membership program.

### **Artist Biographies:**

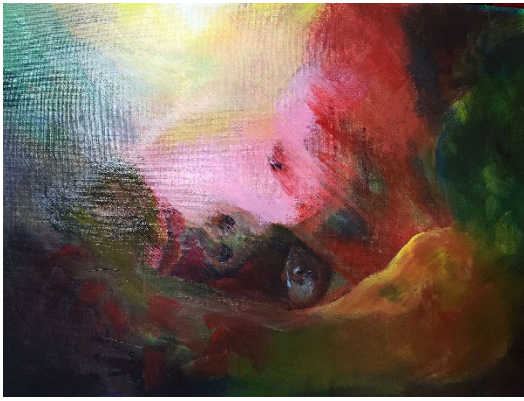
#### **Robert Baum- Ocean City, NJ**

[www.artpal.com/rbaum215](http://www.artpal.com/rbaum215)

Baum has been working directly from nature since sketching scenes on his grandfather's farm as a boy in Cross Keys, N.J. He returned to his love for art while in the Air Force during the Vietnam War. And after his tour of duty, he finished his bachelor's and master's degrees in education and art education at Rowan University. His career has spanned teaching as well as writing and editing for several magazines, all the while maintaining his gallery presence. He has now retired from teaching and journalism in order to paint and sculpt full time. Baum and his wife Carolyn make their home in Ocean City, NJ, and the gulf-coast community of Dunedin, Florida. Baum is an of several museums and organizations, as well as actively exhibiting his work across the East coast.



Robert Baum, *Autumn Haiku*,  
oil, \$500



Kimberly Cesaretti, *One Dog Night*, acrylic on paper mounted on wood panel, \$325

### Kimberly Cesaretti- Forked River, NJ

[www.kimcesaretti.com](http://www.kimcesaretti.com)

Instagram: kimkirkces

Kim Cesaretti is a teaching artist who creates whimsical surreal self-portraits and figurative works in watercolor and acrylic mediums. She exhibits her work in galleries, local cafes, and is active on her website and on social media. Kim finds great joy in teaching drawing, acrylic painting, oil painting, and watercolor to adults and teens. A patriot at heart with a strong sense of service, Kim worked for the US Navy for 16 years, first as a Graphics Artist/Visual Information Specialist, and then as a Contract Specialist. She also taught Web Design Graphics as an Adjunct Instructor at

Georgian Court University (GCU). Kim began her studies at the prestigious Mason Gross School of the Arts. After realizing that she didn't fit in at art school, she returned home, work her way through school, and completed degrees at Ocean County College, Georgian Court University (B.A., Art Education) and Capitol College (M.S., Systems Management).

### Glen Guarino- Cedar Grove, NJ

[www.guarinofurnituredesigns.com](http://www.guarinofurnituredesigns.com)

A skillful wood working artist, Glen Guarino hope is that his work conveys a sense of the person behind the art. He loves the creative process and respects the beauty of the material. Each new design is a small adventure, exploring his imagination and the potential of the material. As each design progresses, the tree evolves into a new life as a useful piece of art. He is grateful to be the catalyst for this rebirth.



Glen Guarino, *Serafino Blanc*, Curly Maple, \$1,350



Joyce Hagen, *It's Your Turn!*, fiber art, \$285

### Joyce Hagen- Mays Landing, NJ

Instagram: @joycehagen

Through my work I hope to communicate my love for fabrics, fibers, rhythm, and color to the viewer. I create my work using traditional formats and techniques but add contemporary materials and concepts that relate to the traditions, be it by color, shape, texture, or any other way. I hope my work makes people think about how the juxtaposition of seemingly incompatible materials and skills can bridge time and feel how this process can create unexpected synergies among the materials and ideas as well as between the artist and the viewer.

**t.a. hahn- Middletown, DE**

[www.ta-design.com](http://www.ta-design.com)

Sculptor and abstract oil painter t.a. hahn demonstrates his love for harmony in nature, and the essence of wild birds in their natural habitat. Creating has always given the artist a sense of peace. A proud alumnus of the University of the Arts, his main career focus was as an art and design director in the advertising and marketing areas. His true passion has been creating fine art, and has exhibited his works locally, regionally, and nationally.



t.a. hahn, *Green Jay*, mixed media, \$525



Suzanne Horvitz, *Glass Bookwork- "Drifting Through the Cosmos"* & *Glass Bookwork- "Drifting Through Ocean Worlds"*, mixed media, \$4,000 each

**Suzanne Horvitz- Hammonton, NJ**

[www.suzannehorvitz.com](http://www.suzannehorvitz.com)

Suzanne Horvitz holds a bFA and MA from University of the Arts, and a Doctorate in College Teaching of Fine Arts from Columbia University. She is the founder and former Executive Director of Foundation For Today's Art/Nexus Gallery. With her partner Robert Roesch, she has served as Cultural Advisor to the US Embassies in Azerbaijan, Egypt, Syria, Argentina, Ecuador, and Myanmar. Her art is represented in the permanent collection of many leading museums and has received over 20 grants and awards across the globe. Suzanne's love of narrative, often leads her to design her artworks as book pieces with the intention of visually weaving of text and images, and the merging of disparate imagery. Her work alludes to the danger inherent in

temptation and cyclical nature in history through her interdisciplinary approaches to combining finishes and materials.



Dennis Loughlin, *Wild Irish Coast*, photography, \$200

**Dennis Loughlin – Galloway, NJ**

[www.stayfocusedphoto.club/dennis-loughlin](http://www.stayfocusedphoto.club/dennis-loughlin)

Photographer Dennis Loughlin has sharpened his focus on photography through a variety of courses and workshops over the years, including graduate study at New Jersey City University, workshops at The Pixel Place in Moorestown, the Nikon School, the Stay Focused Photo Club at Stockton University, and even the Noyes Museum of Art of Stockton University. A 1988 recipient of the New Jersey Governor's Award for Excellence in Teaching, Dennis frequently used his photos of historic sites in his role as a social studies teacher. In the last decade he has expanded his photographic

interests as an unofficial photographer for his sons' Springsteen tribute band "The E Street Shuffle."

**Joe Lugara- Linden, NJ**

www.joelugara.com

Instagram: @joelugara

Facebook: @joelugara1art

Joe Lugara creates drawings, paintings, and photographs that depict odd objects, inexplicable phenomena, and fantastic dreamscapes. As a young filmmaker, he wanted to make horror films, built on the visual style and imagination of classic horror films of the '30s and '40s. The spirit of these films has remained in his work and have given the sense that the world is a mysteriously appealing, yet perilous place, to be approached with caution. Lugara's goal is to disarm the viewer's reason.



Joe Lugara, *Sizzle and Bang*, acrylic, \$750



Valeria Marcus, #MeToo, oil on canvas, \$1,500

**Valeria Marcus- Atlantic City, NJ**

www.saatchiart.com/valeriamarcus

Facebook: valeria.jean.353

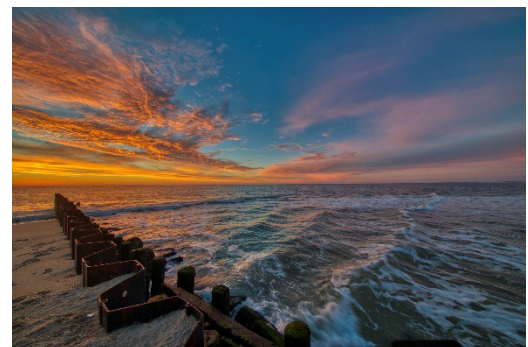
Valeria is an artist, child abuse and domestic violence advocate and survivor. She earned a BFA from Moore College of Art and Design, and completed her senior thesis at the Northern Home for Children, which began her journey studying child abuse in depth. Valeria has served as an advocate for child abuse legislation, authoring and leading Resolution 217, Proclamation for April Child Abuse Prevention Month in 2018. She has received several awards for her advocacy work and served as a presenter in numerous conferences. As an artist, wants her art to speak about life in a contemporary aesthetic way, that will allow the viewers the freedom to come to their own conclusions. She says, "what remains constant is the attempt to master illusion without making paintings that are realistic to the human eye, and to feel an emotion, tell a story, whether it's joyous or somber. Because in a world of full of confusion and chaos, there is still beauty."

**George Mattei- Little Egg Harbor, NJ**

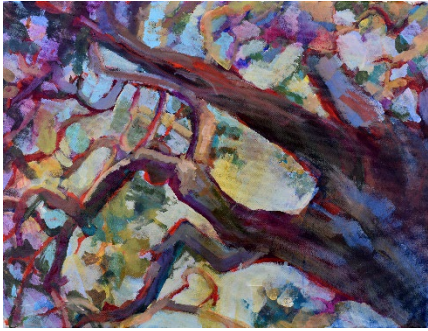
www.georgemattei.com

Instagram: @georgemattei444

Professional photographer George Mattei is a New Jersey native. His most frequent and major subjects are landscapes and seascapes and takes several exposures to create a wide range of tones. He also focuses in advertising and works with clientele in the medical, industrial, and food industries. His past clients include Siemens, Lipton, Nabisco, Berkley College, and currently Helen Hayes Hospital. In addition, his fine art photography has been included in numerous group shows across the tri-state area. Mattei earned a BFA at the School of Visual Arts in New York City.



George Mattei, *Thanksgiving*, photograph on metal, \$375



Lucretia E. McGuff-Silverman, *Live Oak 2*, acrylic, \$500

### **Lucretia E. McGuff-Silverman- Roosevelt, NJ**

[www.mcguffsilverman.com](http://www.mcguffsilverman.com)

Lucretia E. McGuff-Silverman, has always been interested in painting landscapes and people. These paintings are an exploration of a specific place and time. She grew up in San Antonio, Texas, and then moved to the East Coast since 1990. With that move her paintings changed, making her aware of how profoundly she is affected by the unique character of her environment. In her paintings she uses a play of color and light to portray her emotional reaction to these environments. Lucretia has an MFA in Oil Painting, from American University. The three works submitted to this show are landscapes inspired by her "Artist in Residence" at Homestead National Historical Park, during September 2021.

### **Vincent Nardone- Brick, NJ**

[www.vincentnardone.com](http://www.vincentnardone.com)

His career began as a child where he trained in studio arts at the Newark School of Fine Arts & Industrial Arts. Later, he graduated his BFA from Montclair University and his MFA from the University of California. Nardone's career as an art educator spanned 30 years, teaching as an art specialist in public schools of South Orange and Maplewood, NJ. He has shown his work in exhibitions both nationally and internationally in exhibitions. His works as a visionary expressionist utilizes applying a multi-disciplinary approach through material exploration, abstractions, and gestural movement with both color and texture.



Vincent Nardone, *Beach Apparitions*, casein on hardboard, \$3,000



Carol Nussbaum, *Fruit Punch*, photography based digital fine art printed on archival pigment paper, \$575

### **Carol Nussbaum- Short Hills, NJ**

[www.carolnussbaum.com](http://www.carolnussbaum.com)

Instagram: @carolnussbaum

Facebook: @carolnussbaumphotography

Carol Nussbaum creates mandalas from a variety of photographic subjects, ranging from bicycle handles to tulips. She weaves together these elements from her travels and trips to bring about a mood or movement to her experiences which is timeless. Her mandalas are inspired by how they are structured around a unifying center that represents both wholeness and the universe. Nussbaum followed a successful career of advertising in NYC to exhibiting her mandalas and photographs around the US, earning awards from juried shows.



Bill Parker, *Fish Market*, pastel, \$585

**Bill Parker- Absecon, NJ**

[www.billparkerartist.com](http://www.billparkerartist.com)

Instagram: @billparkervisualarts

Facebook: @bill.parker.9822

Having spent all his summers on the Jersey Shore, Bill’s memories of the churning surf, observing the tides rise and fall, seeing the shifting sand create new landscapes across the beaches and back bays shaped a huge part of who he is and how he sees the world. His working career in marketing and advertising in the greater Atlantic City area has now come full circle to allow him to become a full-time pastel painter. As a creative director, Bill was responsible for developing marketing campaigns, crafting meaningful messages, and producing impactful images. When viewing his work, Bill strives for there to be a conscious balance of color and texture that allows each person to create their own interpretation. I like telling stories through my paintings. Bill hopes that his paintings expose you to our

special place here in the southern shores of New Jersey.

**Suzanne Pasqualicchio – Forked River, NJ**

[www.suzannepasqualicchio.com](http://www.suzannepasqualicchio.com)

Instagram: @spasqualicchio

During the years prior to becoming an art educator and advocate, Pasqualicchio was part of a team of female mural painters creating numerous public and private large-scale murals over a ten-year period from 2000-2010. While working professionally as a muralist, Suzanne continued to develop her personal body of work, primarily consisting of oil on canvas. Suzanne completed a BA in Art Education from the College of New Jersey in 2006, then a MA in Teaching from Ashford University in 2010. All of her paintings are essentially self-portraits, with her work providing a record of her existence and relationships in this life. It involves the personal discovery and the quieting of a nostalgic desire to hold on. Thus, through her art, the introspective becomes shared.



Suzanne Pasqualicchio, *Free Bird*, acrylic on canvas, \$3,500



Robert Roesch, *Combine 49*, print on aluminum, \$4,500

**Robert Roesch – Hammonton, NJ**

[www.robertroesch.com](http://www.robertroesch.com)

Instagram: @roeschart

Robert Roesch was born in New York State, lives in Philadelphia Pennsylvania, and works in his studio in Hammonton, NJ. He is chairperson of the Philadelphia Art and Architecture Commission. He has taught Fine Arts for the past 50 years. Together with his wife, artist Suzanne Horvitz, Roesch was the Cultural Advisor to The United States Embassies in Azerbaijan, Egypt, Syria, Argentina, Ecuador, and Myanmar. Their collaborative sculpture “Transduction” is a permanent installation at Grounds for Sculpture in Hamilton, NJ. Robert is in numerous museum collections and has been in solo exhibitions internationally. He has received over 15 grants including three Fulbright Foundation Specialist Awards. Today his work is moving toward a

Brutalist feel -echoing the beauty and solitude he finds in his studio.



Elena Samarsky, *With Grace*,  
acrylic on canvas, \$750

**Elena Samarsky- West New York, NJ**

[www.galeriaazur.art/artist/elena-samarsky/](http://www.galeriaazur.art/artist/elena-samarsky/)

Instagram: @lensamarsky.art

Artsy: Elena Samarsky

Dr. Elena Samarsky is a self-taught artist who works primarily in the style of expressive abstraction. Her artwork is centered around color and texture. A Ukrainian-born Israeli, Elena has lived and studied in Austria, Germany, the UK and currently resides in the USA. Trained as a sociologist (Ph.D. University of Oxford) Elena held solo and group exhibitions in various European countries and across the USA, participated in several artists-in-residency programs, and co-authored an Art book.

**Andrea Sauchelli- Manahawkin, NJ**

[www.andreasauchelli.com](http://www.andreasauchelli.com)

Instagram: @andreaauchelli

Facebook: @sauchelliandrea

Andrea Sauchelli is a contemporary landscape painter whose artwork is rooted in her love of nature and her heightened interest in environmental preservation and conservation. She shares this enthusiasm for nature in all of her works which range from painting, photography and printmaking. Sauchelli holds a BFA from Rochester Institute of Technology and she has exhibited in the tristate area. Inspired by the preserved woodlands in the Northeast, Andrea's work responds visually to sensory stimuli while walking through these forests. Her work is symbolic of reconnecting our relationship with nature through senses by using complex layers of intense color, reverberating lines, and woven structure which evoke complex systems found in nature.



Andrea Sauchelli, *Control Burn*,  
oil on canvas, \$3,200



Beatrice Y. Stenta, *Far Away Worlds*,  
mixed media, \$1,400

**Beatrice Y. Stenta – North Wildwood, NJ**

[www.strobenj.org/beatrice-y-stenta/](http://www.strobenj.org/beatrice-y-stenta/)

Instagram: @bystenta

Beatrice Y. Stenta describes her work as intuitive and influenced not just by the surroundings but also by her mind and heart. She graduated with her BFA from Youngstown State University. Her work has been shown in numerous exhibitions throughout South Jersey, including being accepted into the AtlantiCare of Healing Art and Art Space at Nashville North Studio in Linden, NJ. In 2016, Beatrice moved to North Wildwood and began to concentrate on mixed media. As a mixed media artist, she strives to compose stories, visually telling viewers about the environment, the political world, despair, and hope. Her process begins with citrus solvent-soaked National Geographic Pages, the ink breaks down and blurs the image in the long saturation process, forming mystical and worldly atmosphere, then adding charcoal, pencil marks, textured paper, acrylics, and cold wax & oils layered over the top, creating patterns and depth.



Diane Tomash, *Brown House*, oil  
on birch, \$450

### **Diane Tomash- Little Egg Harbor, NJ**

Diane Tomash is a graduate of the Pennsylvania Academy of the Fine Arts and the Newark School of Fine and Industrial Art. She has taught art throughout southern New Jersey for several years, most recently at the Noyes Museum of Art of Stockton University. Her works are held in private collections throughout the United States, London, the Print Archives of the Pennsylvania Academy of the Fine Arts, and the Rohm and Haas Corporation in Philadelphia.

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