

lilt

Philadelphia Sculptors, in collaboration with the Noyes Museum of Art Stockton University, announces award winners!

Philadelphia Sculptors at
Noyes Galleries at Kramer Hall

October 20, 2022 – January 19, 2023



Noyes
Museum of Art
STOCKTON UNIVERSITY

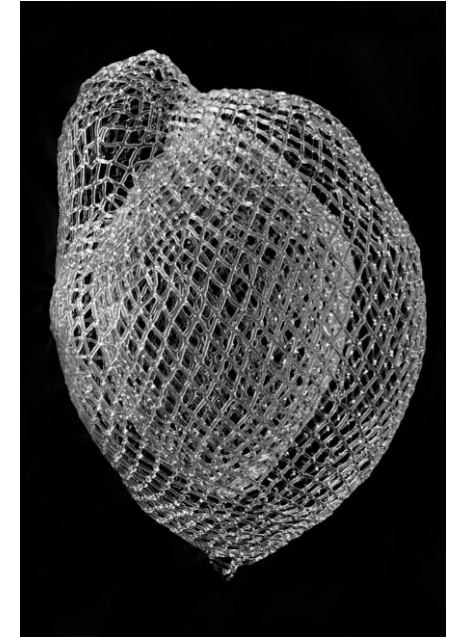


“My work is often repetitious, process based and time consuming. It depends on the accretion of a simple shape or process. The forms that I make are translucent, hesitant, and vulnerable. There is a certain handmade, drawn quality to the forms, giving them a slightly hesitant or delicate look. I often turn to a net or grid structure. A net is semipermeable, allowing some things to pass through but not others. It separates fish from water, butterflies from the wind, trapeze artists from the ground. When formed into a grid or net, glass rods become stronger, occupying more dimensions and taking on the ability to expand. Although nets divide space, both sides are easily visible. The work oscillates between disappearance and infinity. Formally, these works have an upward motion and invite the viewer to move around the piece. The playfulness in the irregular lines implies dance and rhythmic movement. My work is made up of personal metaphors through shape, materials or relationship to context. Although it is often deeply personal, my hope is that a viewer can relate through their own experience but also often on a political, universal or shared emotion.”

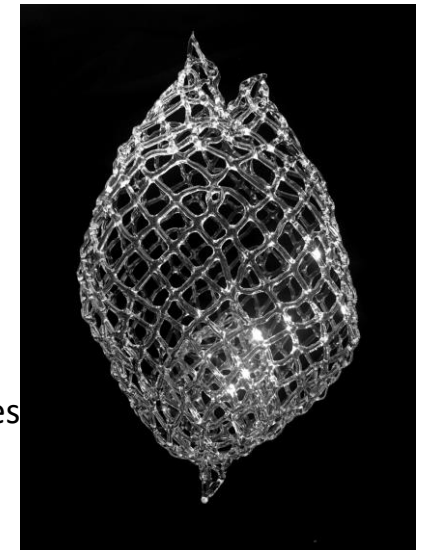
Best of Show



Marcy Chevali
Untitled, 2022,
flameworked borosilicate glass,
26 x 23 x 20 inches,



Untitled, 2021,
flameworked borosilicate glass, 16 x 10 x 6 inches



Untitled, 2021,
flameworked borosilicate glass, 13 x 7 x 6 inches

"I construct an installation from kiln dried tree bark titled *Chi* communicating to the viewer a dance in the space and translating the rhythm and flow of energy in the room. This installation can be suspended from a ceiling or with interaction to existing structures within the space of the gallery or museum. Shown in the photos presented, *Chi* was installed anchored to the wall and wrapping around the pole at the Pennsylvania Academy of Fine Arts with the attempt to appear as if it was moving through the museum with the audience. Two additional works submitted, *Exhale and New Breath*, are carved stone sculptures that offer a 360-degree experience of movement and flow inspired by the release of a long exhale when letting go of stress and taking in a new breath with a fresh perspective. These works can be installed atop pedestals or tree pedestals that I have available to enhance the rhythmic energy and connection to nature when installed with *Chi*."



Sherry Rossini

Chi

Dimensions vary depending on space and installation type

*Dimensions shown: H-118" L-160" D-62"

Kiln dried bark installation

2nd Place

Themes: war, crisis, growth

A sheaf of wheat emerges from a stacked column of acanthus planters.

In contemporary usage, lilt means a rhythmical cadence in speech or a lyrical manner in song. However, etymologists trace its origin to a 14C West Midlands dialect word, lulten, meaning "to sound an alarm."

I am sounding an alarm. On February 24, Russia invaded Ukraine: 20,000 tons of wheat were destroyed; 25 million tons blockaded; 600,000 tons stolen; and 30% of farmland made uncultivable. Zhyttya in Ukrainian means life. Wheat is the basic foodstuff that is synonymous with life. In the most climactic moment of the Eleusinian mysteries, a single grain of wheat was displayed for contemplation in complete silence before it was planted/buried. Referencing Demeter and Persephone, the eternal cycle of the seasons, similar imagery undergirds the Christian Eucharist. Can we hope that the grain will once again sprout in the Breadbasket of Europe?

Honorable Mention

Virginia Maksymowicz

Zhyttya (Life) 2022

72"h x 36" diameter

Fiberglass/resin, peopes, wheat



For more information on Philadelphia Sculptors, please visit the following:

Website: philasculptors.org

Facebook: Philadelphia Sculptors

Instagram: philasculptors

The Noyes Museum of Art of Stockton University · <http://www.noyesmuseum.org> · (609) 626-3420

The Noyes Arts Garage of Stockton University · www.artsgarageac.com · (609) 626-3805

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