



**Noyes**  
Museum of Art  
STOCKTON UNIVERSITY



Education Guide

April 1 – June 5, 2022

## ***ArtC: Clique21***

### **Opening Reception:**

Second Friday,  
April 8, 2022, 6 – 8 pm

ArtC presents Clique21, which brings together southern New Jersey's brightest artists and photographers. In the fall of 2021 and the spring of 2022, these artists form a collaborative exhibition; photographers and other artists combine forces for a unique perspective of the artist as art. Clique21 will give the photographers and artists a unique opportunity; the technical support and creative freedom to create spectacular images. The exhibits will showcase both the photographers' unique portraits and include work by each artist. Five photographers will create portraits of 16 visual and performing artists.

It was created by and for the southern New Jersey arts community. Together, the artists and photographers live and work in all eight counties of southern New Jersey; Atlantic, Burlington, Camden, Cape May, Cumberland, Gloucester, Ocean and Salem. Clique21 aims to shine a spotlight on the creative force that drives the arts in South Jersey - the artists. The show will provide both superb documentary photos to the artists and striking portfolio opportunities to the photographers. More importantly, as with the 2016 premiere event, it will boost morale and pride in the South Jersey art community.

### **ArtC – [www.artcnow.com](http://www.artcnow.com)**

ArtC is a coalition dedicated to promoting the arts in southern New Jersey. It is a group of passionate artists and other professionals pursuing creative endeavors and bringing together unique experiences and points of view. It creates a network of people such as entrepreneurs promoting the arts; artists, photographers, and writers; art teachers and educators; and museums, galleries and other institutions. ArtC was founded with the goal of shining a light on the arts and creative culture and to give a voice to the population of artists in southern New Jersey. It is open to artists, organizations, and individuals engaged in producing, promoting, teaching, and pursuing real and good art. ArtC is dedicated to illuminating the distinction between excellence and mediocrity in the arts.

### **Artist Biographies:**

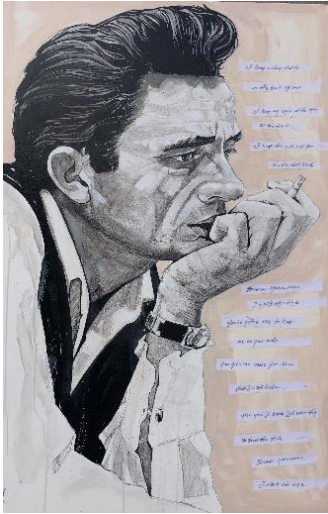
#### **Terri Amig, Goshen, NJ - [www.terriamig.com](http://www.terriamig.com)**

Terri Amig attended the Corcoran School of Art and Design, the California Institute of Art, as well as the Pennsylvania Academy of Fine Art. She lives and works from her home and studio near the coast of southern New Jersey.

Amig's work seeks to show the force of nature and appreciating the animals and life forms found in this world. She believes that "power of speech of has robbed us of our senses" and her art reveals how to get in touch with nature.



Terri Amig, *Rhythms*, oil on linen



**Mike Bell, Northfield, NJ – [www.belldogstudio.com](http://www.belldogstudio.com)**

Mike Bell is a contemporary artist from the Jersey Shore known for his iconic pop culture imagery used in his work. Bell creates paintings inspired by classic monsters, science fiction, vintage toys, MAD Magazine, pin-ups and Japanese cartoons from his youth. His canvases seek to create a vibrant, bold, and offbeat figurative story. Bell also has created black and white pencil portraits of iconic celebrities on matchbooks. Currently, approximately 40 of his matchbooks are touring the Ripley's Believe It or Not! Museums.

Mike Bell, *I Walk the Line*, acrylic on canvas

**Elise Bond, Cape May Court House, NJ – [www.elisebondart.com](http://www.elisebondart.com)**

Elise Bond is painter who has been a working artist for over 20 years. Bond majored in Fine Art at the University of Denver, and in the early 2000's she was the owner of a mural company. Her recent work focuses on painting women in the arts, from actors, singers, to fine artists and dancers. Bond aims to bridge the past and present together in her work by painting the figures in Sepia tones and surrounding them with rich color. Each piece that she creates has extensive research behind the women that she paints, hoping that people will have a greater understanding of the obstacles these women faced.



Elise Bond, *Soar*, oil on linen



Heather Hires,  
*Oblivion*, acrylic

**Heather Deegan Hires, Atlantic City, NJ – [www.heatherart.vpweb.com](http://www.heatherart.vpweb.com)**

Heather Deegan Hires is a body artist and painter who is self-taught and creates her work in a variety of mediums. Deegan Hires brings her art to life using body painting and performance art, taking inspiration from art, music, and interactions from people. Her art is used as a voice to promote body image by transforming her models in an imaginative way. Deegan Hires has performed and set up installations and exhibitions in many venues, including Do/Art AC, Noyes Arts Garage of Atlantic City, Dante Hall of AC, SoJo Radio 104.9 & Cat Country, Noyes Art Museum, and a selected Artist for New York City's Body Painting Day 2015, 2016, 2017, 2018, among many others.

**Dan Dennison, Swedesboro, NJ**

Dan Dennison is a recycled metal sculptor, having experience as a former iron worker. Dennison is dedicated to creating sculpture out of recycled metal, finding unique pieces that work well for his artwork. His art plays with shapes, forming random pieces into something of beauty and balance. Dennison feels that by using recycled steel, he is contributing to ending the cycle of waste that has become prevalent in our modern society. He currently is the owner of Studio 419.



Dan Dennison, *Diana (Huntress of the Moon)*, scrap metal



Tyrone Hart, *The Game of Life – Hat Series*

**Tyrone Hart, Atlantic City, NJ**

Tyrone Hart is a self-taught painter whose work depicts the everyday lives of Urban America. Hart’s subjects vary from narrative illustrations of families, people at houses of worship, and children at play, done in an expressive and impressionistic style with color symbolism. His illustrations appear on the cover of the book *The Northside: African Americans and the Creation of Atlantic City*. Hart’s work has exhibited in galleries across the East Coast, such as Pennsylvania, New York, and Delaware. His murals can also be found on buildings and casinos in Atlantic City.

**Frank Kallop, Somers Point, NJ – [www.frankkallop.com](http://www.frankkallop.com)**

Frank Kallop earned a BFA in Painting at the San Francisco Art Institute in 1978 and a MFA in Painting at the New York Academy of Art in 2001. Kallop has continued to work in a variety of styles, starting out with Surrealism to Symbolism, and from Realism to Abstraction. In his work, he focuses on the visual poetry of light and space, the mystery of shadow, and a palpable sense of atmosphere. Kallop’s traditional practice is what he calls “illusionist representations” and a concentration similar to meditation. His art seeks to be inspiring, enlightening, and challenging by forming ideas and images in a better way.



Frank Kallop, *9<sup>th</sup> Street Bridge To Ocean City*. oil on canvas panel



Sandra Koberlein, *Of Land and Sea II*, encaustic

**Sandra Koberlein, Pennsville, NJ – [www.sandrakoperlein.com](http://www.sandrakoperlein.com)**

Sandra Koperlein is an encaustic artist and a K-12 educator, receiving an AA from The Art Institute and a BA in Art and a BA in Education from Rowan University. Koberlein's artwork is primarily abstract with intriguing layers, with specialization in combining sunlight, plant life, beeswax and fire. She has been working on the encaustic technique for over 15 years, refining the material to create semi-transparent wax layers. She exhibits her work in galleries, art centers, hospitals, and universities, both locally and nationally. She is actively teaching in art education, as well as conducting workshops and serving on several non-profit boards.

**Dorrie Papademetriou, Linwood, NJ – [www.mudgirlsstudios.org/founder-designer](http://www.mudgirlsstudios.org/founder-designer)**

Dorrie Papademetriou is a ceramics and clay artist who earned her BFA from Bowling Green State University. She started her career in creative design, worked in the fashion industry, illustrated children's books, and began working in community arts programs. In her community, Papademetriou worked as a curator at the Noyes Museum of Art, as well as implemented programming for the Boys and Girls Club of Atlantic City, after-school programs in Pleasantville, senior and assisted living centers, the Bacharach Rehabilitation Center, and the behavioral health center at AtlantiCare. Most recently, she founded MudGirls Studios in 2016, a ceramics art studio that creates functional pottery. Papademetriou combines her love of clay and the creative process with helping those in need and transforming women's lives.



Dorrie Papademetriou, ceramic



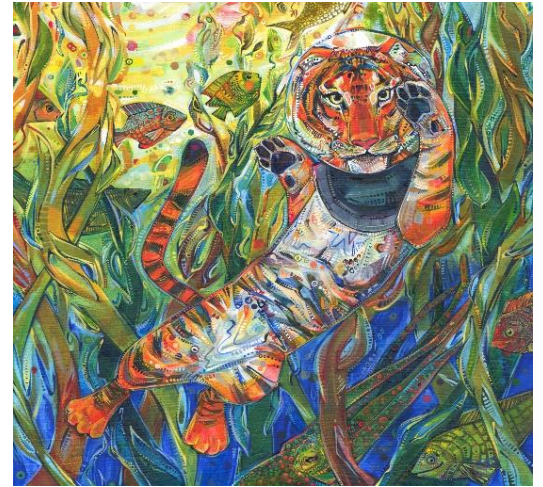
Ron Ross Cohen, *Aquatic Ambassador*, mixed materials, leather, and found objects

**Ron Ross Cohen, Galloway, NJ – [www.ronrosscohenart.com](http://www.ronrosscohenart.com)**

Ron Ross Cohen is a sculptor and designer, creating his artwork using found objects, mixed media, and leather. Ross Cohen's sculptures are a creative challenge and evolution of form, taking leather and advancing it into a medium for fine arts. His sculptures range from free standing, recognizable figures to nonrepresentational textural wall pieces. He aims to bring his creative ideas to life through sculpture, found object assemblages, and mixed media expressions. Ross Cohen's work are part of private collections and have been shown in galleries and exhibitions.

**Gwenn Seemel, Long Beach Island, NJ – [www.gwennseemel.com](http://www.gwennseemel.com)**

Gwenn Seemel is a painter whose style is described as polka-dot cubism. She was born in Saudi Arabia and grew up partly in San Francisco and in a small village in Brittany, eventually settling in Oregon. Seemel earned a BA summa cum laude from Willamette University and started working as a full-time artist in 2003. Her work focuses primarily on portraits and painting groups of people to explore particular issues, while creating art to promote a more caring world and advocate for mental health. Seemel's work has been featured in articles written about her and on the covers of books, while she creates videos, writes books, and shares on her blog.



Gwenn Seemel, *Explorer (Water Tiger)*, acrylic



Rachel Udell, *SS23*, lace and fabric

**Rachel Udell, Sicklerville, NJ –**

**[www.rachelblytheudell.com](http://www.rachelblytheudell.com)**

Rachel Blythe Udell is a fiber artist and sculptor, creating biomorphic sculptures, embroidered textile collages, installations, and mixed media pieces. Her work creates a language of connection, by threading together identity, history, biology, and personal experience. The materials she uses sometimes have a personal history to her, such as familial clothing, and seeks to minimize waste by using scraps of fabric from her crochet or embroidery pieces into new sculptures. Udell's work has been shown at Grounds for Sculpture, Perkins Center for the Arts, and Old City Publishing in Philadelphia, among other installations and shows. She earned a BA in Art History from the University of Pennsylvania and studied art and art therapy at The School of the Art Institute in Chicago.

**Ted Walsh, Vineland, NJ - [www.tedwalsh.com](http://www.tedwalsh.com)**

Ted Walsh is a painter who earned an MFA from the Pennsylvania Academy of Fine Arts. In his work, Walsh places importance on elements of place, memory, the environment, and history. He mixes the styles of the American realist tradition and modern influences from contemporary painting. Walsh has been awarded two Elizabeth Greenshields Foundation Grants, twice an Artist in Residence at Gettysburg National Military Park, as well as Rocky Neck Artist Colony and First State National Historical Park. He has worked as a professor, visiting artist speaker, critic, and workshop artist at various colleges and art centers.



Ted Walsh, *Mailbox Fire*, oil on panel



Paul Dempsey, *Photo of painter Frank Kallop for Clique21*

**Photographer Biographies:  
Paul Dempsey, Absecon, NJ –**

[www.pauldempseyphotography.com](http://www.pauldempseyphotography.com)

Paul Dempsey is a commercial photographer based in Absecon, NJ. Paul explores artistic expression through the photographic medium. He creates compelling images that push the technical boundaries of traditional photography while presenting the viewer with a unique perspective of the subject.

**Ruben Garcia, Atlantic City, NJ – [www.ruben.zenfolio.com](http://www.ruben.zenfolio.com)**

Ruben Garcia is a commercial and editorial photographer with over 20 years of experience. Originally from NYC he is currently based in Atlantic City, NJ. Ruben has worked in the entertainment industry shooting red carpet events and movie premieres. He is also known for his creative model portfolios as well as portraits for fashion, beauty, and family.



Ruben Garcia, *Photo of artist Mike Bell for Clique21*



Susan Gietka, *Photo of painter Elise Bond for Clique21*

**Susan Gietka, Hammonton, NJ –**

[www.susangracephotography.com](http://www.susangracephotography.com)

Susan Gietka is the owner of Susan Grace Photography in Hammonton, NJ. She began her photography career in 1983 before digital photography but retired her film camera to raise a family. She decided 12 years ago to give the digital world a try and fell in love with photography all over again. Since then, she has won multiple awards in conceptual fine art and women's portraiture.

**Bill Horin, Linwood, NJ**

Bill Horin has been a commercial and editorial photographer for over 35 years. He specializes in creative photos of people. Based in Linwood, NJ, Bill is also known for his work as a documentary film producer and as an advocate for the arts and artists of southern New Jersey. He is the founder and creative director of ArtC.



Bill Horin, *Photo of encaustic artist Sandra Koberlein*



Erik James Montgomery, *Photo of ceramic artist Dorrie Papademetriou*

**Erik James Montgomery, Camden, NJ – [www.ejmphoto.com](http://www.ejmphoto.com)**

Erik James Montgomery is a fine art photographer, educator, and activist who focuses his lens on the pressing cultural and social-justice issues of our time. Initially self-taught, Montgomery went on to study at the Academy of Art University and Columbia University. Erik is the founder of the EJM Foundation and also creates public works of photo-art in underserved communities.

**For more information on Art C, please visit the following:**

ArtC Website: [www.artcnow.com](http://www.artcnow.com)

Facebook: Art C

Instagram: @artc\_now

**The Noyes Museum of Art of Stockton University · <http://www.noyesmuseum.org> · (609) 626-3420**

**The Noyes Arts Garage of Stockton University · [www.artsgarageac.com](http://www.artsgarageac.com) · (609) 626-3805**

**Check us out on Facebook, Twitter, Instagram and YouTube.**

