



**Noyes**  
Museum of Art  
STOCKTON UNIVERSITY

Education Guide

October 9, 2020 - January 10, 2021

## ***Noyes Artist Members Exhibition: 2020***

### **Opening Reception:**

Second Friday,  
October 9, 2020,  
6 – 8 pm



Lucretia E. McGuff-Silverman, *Mom and Dad's Wedding Still*, Acrylic

### **Phyllis Anderson**

Landscape painting has embraced a range of artistic interpretations. Anderson explores expressionist, visionary, and abstract portrayals, expressing personal emotions, scenes of joy, foreboding, and sometimes, devastation. Her expressive mark making creates an energetic dance of colors across the surface. Anderson received a BFA in Painting from the University of Texas.

### **Jill DeFelice**

DeFelice's work shares with us a glimpse of her life and the many places her family lived overseas. She finds her inspiration in the cultures and people she has encountered throughout her travels, from the infinite variety to the beauty of the world in which we live. With vivid colors, her subjects are representational, but also inspired by her Impressionist influences.

### **Donna M Grande**

Working with cold wax and paint is a natural extension of Donna M Grande's artmaking process. By building layers, it connects to a deepening history and a way of going past the mere surface of images. She layers as many as thirty layers or as few as five to create substance to each work, achieving an aesthetic. Grande's intention has always been to distill

the natural world to pare down the details to its essence, allowing the core to shine. She uses her experience of plein-air painting to interpret nature.

### **Glen Guarino**

A skillful wood working artist, Glen Guarino hope is that his work conveys a sense of the person behind the art. He loves the creative process and respects the beauty of the material. Each new design is a small adventure, exploring his imagination and the potential of the material. As each design progresses, the tree evolves into a new life as a useful piece of art. He is grateful to be the catalyst for this rebirth.

### **t.a. hahn**

Sculptor and abstract oil painter t.a. hahn demonstrates his love for harmony in nature, and the essence of wild birds in their natural habitat. Creating has always given the artist a sense of peace. A proud alumni of the University of the Arts, his main career focus was as an art and design director in the advertising and marketing areas. His true passion has been creating fine art.

### **Dennis Loughlin**

Photographer Dennis Loughlin has sharpened his focus on photography through a variety of courses and workshops over the years, including graduate study at New Jersey City University, workshops at The Pixel Place in Moorestown, the Nikon School, the Stay Focused Photo Club at Stockton University, and even the Noyes Museum of Art. A 1988 recipient of the New Jersey Governor's Award for Excellence in Teaching, Dennis frequently used his photos of historic sites in his role as a social studies teacher. Dennis's photographic subjects are to be found in wildlife, landscapes and seascapes, and architecture. In the last decade he has expanded his photographic interests as an unofficial photographer for his sons' Springsteen tribute band "The E Street Shuffle."

### **Joe Lugara**

Joe Lugara creates drawings, paintings, and photographs. As a young filmmaker, he wanted to make horror films, built on the visual style and imagination of classic horror films of the '30s and '40s. The spirit of these films have remained in his work, and have given the sense that the world is a mysteriously appealing, yet perilous place, to be approached with caution. Lugara's goal is to disarm the viewer's reason.



Joe Lugara, *Constellation of the Privileged Orders*, Painting

### **Lucretia E. McGuff-Silverman**

McGuff-Silverman, a local New Jersey resident, is fascinated with color and how light affects it. She uses the play of color and light to portray her reaction to her world through her paintings. From landscapes such as the town of Roosevelt, New Jersey, the Pine Barrens, and the Appalachian Mountains, to portraits of her family, she paints her world with color. McGuff-Silverman has an MFA in Oil Painting from American University, in Washington DC.

### **Valeria Marcus**

Artist and Humanitarian Valeria Marcus is passionate about serving her native town as a child abuse & domestic violence advocate. With a BFA from Moore College of Art & Design, she completed her thesis at the Northern Home for Abused Children. Marcus has organized and served on many panels and seminars on this topic. As an artist, she uses painting to express her inner thoughts and feelings through shapes, lines, and color. Through her abstract paintings, she narrates that “in a world full of confusion and chaos, there is still beauty.”



Valeria Marcus, *Inequality in America*, Oil on canvas

### **George Mattei**

Professional photographer George Mattei is a New Jersey native. Mattei creates fine art photography, but his focus as a self-employed artist is in advertising. He works with clientele in the medical, industrial, and food industries. His past clients include Siemens, Lipton, Nabisco, Berkley College, and currently Helen Hayes Hospital. In addition, his fine art photography has been included in numerous group shows across the tri-state area. Mattei earned a BFA at the School of Visual Arts in New York City.



George Mattei, *Two Fishing Boats*, Acrylic

### **Bill Parker**

Bill Parker describes himself first as a creative problem solver and then as a painter. After earning his BFA from Virginia Commonwealth University in Communication, Arts and Design, he brought his passion for visual thinking into a successful career in advertising and graphic design. He currently designs campaigns, crafts messages, and creates visuals for his marketing business, Parker and Partners. Parker also finds true fulfillment in painting, particularly plein-air.

### **Suzanne Pasqualicchio**

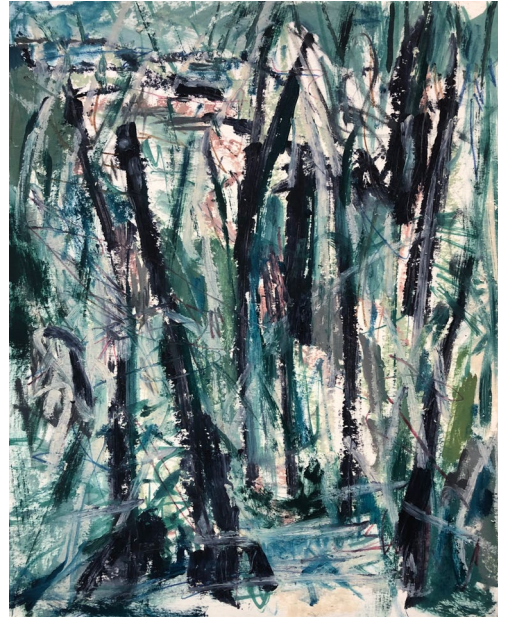
All of Suzanne Pasqualicchio’s paintings are essentially self-portraits. The work is a record of her existence and relationships in this life. It involves personal discovery and the quieting of a nostalgic desire to hold on. Pasqualicchio was part of a team of female mural painters, who completed numerous public and private large-scale murals over a ten-year period from 2000-2010. Suzanne started her fine arts studies at the California College of Art in 1991. She later completed a BA in Art Education from the College of New Jersey in 2006 and a MA in Teaching from Ashford University in 2010. Pasqualicchio continues her vocation as an art educator.

## Vincent Romaniello

Romaniello's fine art stems from two words: magic and mechanics. The magic is discovering the unknown, or unexpected. Mechanics involve the planning and production of individual pieces which often entails new materials and working methods. Over the past 10 years political issues have been a recurring theme including consumer waste, police corruption, and unemployment, to name a few. After living and working in San Francisco for 14 years Vincent moved to New York City where he concentrated his studies on painting at the School of Visual Arts and the New York Academy.

## Andrea Sauchelli

Artist Andrea Sauchelli mostly works in oils, but also incorporates pencil and oil pastels, and occasionally experiments with India ink on mylar. She is drawn to the richness and intensity of colors and creating bold, expressive brushstrokes. Her greatest influence is her father, and her parent's fondness of both traditional and contemporary styles, which sparked her creativity and enjoyment of art. Born in Columbus, Ohio, she received her BFA from Rochester Institute of Technology in New York.



Andrea Sauchelli, Untitled 2, Oil on paper

## Diane Tomash

Diane Tomash is a graduate of the Pennsylvania Academy of the Fine Arts and the Newark School of Fine and Industrial Art. She has taught art throughout southern New Jersey for several years, most recently at the Noyes Museum. Her works are held in private collections throughout the United States, London, the Print Archives of the Pennsylvania Academy of the Fine Arts, and the Rohm and Haas Corporation in Philadelphia.

## Christina Marie Walley

As an interdisciplinary artist, Christina Marie Walley focuses on photography with a multimedia approach. Exploring the relationships between culture, identity, and place, her work is influenced by her international experience, creating a new world where a viewer can experience new perspectives. Walley is based in Atlantic City, and focuses her art on families, immigration, community, and documenting the local communities.

The Noyes Museum of Art of Stockton University · <http://www.noyesmuseum.org> · (609) 626-3420  
The Noyes Arts Garage of Stockton University · [www.artsgarageac.com](http://www.artsgarageac.com) · (609) 626-3805  
Check us out on Facebook, Twitter, Instagram and YouTube.

