



Noyes
Museum of Art
STOCKTON UNIVERSITY

Education Guide

October 2, 2021 - January 2, 2022

Noyes Artist Members Exhibition: 2021

Opening Reception:

Second Friday,
October 8, 2021,
6 – 8 pm

Phyllis Anderson

Phyllis Anderson's paintings focus on landscapes, creating either a place-specific scene or

an abstracted view. Anderson explores expressionist, visionary, and abstract portrayals, expressing personal emotions, scenes of joy, foreboding, and sometimes, devastation within her landscapes. Her expressive mark making creates an energetic dance of colors across the surface. Anderson received a BFA in Painting from the University of Texas.



Phyllis Anderson, *In Dreams Alone*, acrylic and mixed media

Jill DeFelice

DeFelice's work shares with us a glimpse of her life and the many places her family lived overseas. She finds her inspiration in the cultures and people she has encountered throughout her travels, from the infinite variety to the beauty of the world in which we live. With vivid colors, her subjects are representational, but also inspired by her Impressionist influences.

Glen Guarino

A skillful wood working artist, Glen Guarino hopes that his work conveys a sense of the person behind the art. He loves the creative process and respects the beauty of the material. Each new design is a small adventure, exploring his imagination and the potential of the material. As each design progresses, the tree evolves into a new life as a useful piece of art. He is grateful to be the catalyst for this rebirth.

t.a. hahn

Sculptor and abstract oil painter t.a. hahn demonstrates his love for harmony in nature, and the essence of wild birds in their natural habitat. Creating has always given the artist a sense of peace. A proud alumnus of the University of the Arts, his main career focus was as an art and design director in the advertising and marketing areas. His true passion has been creating fine art, and has exhibited his works locally, regionally, and nationally.

Dennis Loughlin

Photographer Dennis Loughlin has sharpened his focus on photography through a variety of courses and workshops over the years, including graduate study at New Jersey City University, workshops at The Pixel Place in Moorestown, the Nikon School, the Stay Focused Photo Club at Stockton University, and even the Noyes Museum of Art of Stockton University. A 1988 recipient of the New Jersey Governor's Award for Excellence in Teaching, Dennis frequently used his photos of historic sites in his role as a social studies teacher. Dennis's photographic subjects are to be found in wildlife, landscapes and seascapes, and architecture. In the last decade he has expanded his photographic interests as an unofficial photographer for his sons' Springsteen tribute band "The E Street Shuffle."

Joe Lugara

Joe Lugara creates drawings, paintings, and photographs that depict odd objects, inexplicable phenomena, and fantastic dreamscapes. As a young filmmaker, he wanted to make horror films, built on the visual style and imagination of classic horror films of the '30s and '40s. The spirit of these films has remained in his work, and have given the sense that the world is a mysteriously appealing, yet perilous place, to be approached with caution. Lugara's goal is to disarm the viewer's reason.



Valeria Marcus, *The Good Shepherd*, oil

Valeria Marcus

Artist and Humanitarian Valeria Marcus is passionate about serving her native town as a child abuse & domestic violence advocate. With a BFA from Moore College of Art & Design, she completed her thesis at the Northern Home for Abused Children. Marcus has organized and served on many panels and seminars on this topic. As an artist, she uses painting to express her inner thoughts and feelings through shapes, lines, and color. Through her abstract paintings, she narrates that "in a world full of confusion and chaos, there is still beauty."

George Mattei

Professional photographer George Mattei is a New Jersey native. His most frequent and major subjects are landscapes and seascapes and takes several exposures to create a wide

range of tones. Mattei creates fine art photography, but his focus as a self-employed artist is in advertising. He works with clientele in the medical, industrial, and food industries. His past clients include Siemens, Lipton, Nabisco, Berkley College, and currently Helen Hayes Hospital. In addition, his fine art photography has been included in numerous group shows across the tri-state area. Mattei earned a BFA at the School of Visual Arts in New York City.

Lucretia E. McGuff-Silverman

McGuff-Silverman, a local New Jersey resident, is fascinated with color and how light affects it. She uses the play of color and light to portray her reaction to her world through her paintings. She creates work ranging from landscapes of towns such as Roosevelt, New Jersey, the Pine Barrens, and the Appalachian Mountains, to portraits of her family. Lucretia truly paints her world with color. McGuff-Silverman has an MFA in Oil Painting from American University, in Washington DC.

Tony Migliaccio

Tony Migliaccio is an established printmaker and painter, primarily working on plein air oil paintings. His subjects are usually landscapes, water views, and beach scenes, from the Jersey Shore to beaches in Italy, as well as historic buildings found around the Jersey shore. Migliaccio keeps his palette limited to primary colors, creating soft blues and greens that reflect the colors of his subject. Migliaccio has a BA from TCNJ and an MA in Art Education from Kean University.



Tony Migliaccio, *Twilight*, oil

Vincent Nardone

Vincent Nardone's art career started early as a child when he was sought out as a child prodigy for New Jersey's first gifted and talented school program. He has studied studio arts at the Newark School of Fine and Industrial Arts and earned degrees at Montclair State University and a MFA at the University of Southern California. Nardone describes his style as "Visionary Expressionism" that reflects the rhythms and pulse of the back bays and coastline of New Jersey. He explores techniques through mixed medias such as pastels, aquamedia, and acrylic impasto, using several tools for execution: palette knives, brushes, and applicators. Nardone's creative process is a textural journey.

Carol Nussbaum

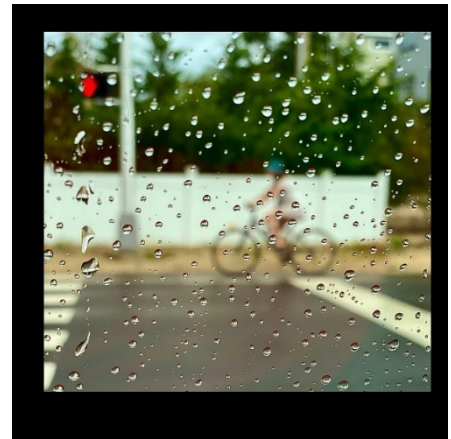
Carol Nussbaum creates mandalas from a variety of photographic subjects, ranging from bicycle handles to tulips. She weaves together these elements from her travels and trips to bring about a mood or movement to her experiences which is timeless. Her mandalas are inspired by how they are structured around a unifying center that represents both wholeness and the universe. Nussbaum followed a successful career of advertising in NYC to exhibiting her mandalas and photographs around the US, earning awards from juried shows.

Suzanne Pasqualicchio

Suzanne Pasqualicchio's paintings are a record of her existence and relationships, involving personal discovery and the quieting of a nostalgic desire to hold on. She feels viewing the experiences of another person can close the gap of our differences and bring us closer to our shared humanity. Pasqualicchio has studied at the California College of Art, as well as earning a BA in Art Education from the College of New Jersey and a MA from Ashford University. She continues her career in art education and was part of a team of female mural painters from 2000-2010.

Jason Rice

Photographer Jason Rice aims to convey sides to the story within his photographs: his own, the subject, and what he hopes to convey to the audience. His photographs feature the people and streets of New York City, and captures the uniqueness in each person and their experiences in their daily lives whilst showing the viewer what he has witnessed firsthand. Rice has graduated with a BFA in Photography from The Rhode Island School of Art and Design in 1991. Along with his photography and teaching in the South of France, Rice has also worked in the film and television industry in New York for three years in the '90s. Currently he works for independent bookstores on the East Coast.



Jason Rice, *Wet Ride*, Photography

Vincent Romaniello

Romaniello's fine art stems from two words: magic and mechanics. The magic is discovering the unknown, or unexpected. Mechanics involve the planning and production of individual pieces which often entails new materials and working methods. Over the past 10 years political issues have been a recurring theme including consumer waste, police corruption, and unemployment, to name a few. After living and working in San Francisco for 14 years Vincent moved to New York City where he concentrated his studies on painting at the School of Visual Arts and the New York Academy.

Andrea Sauchelli

Artist Andrea Sauchelli mostly works in oils, but also incorporates pencil and oil pastels, and occasionally experiments with India ink on mylar. She is drawn to the richness and intensity of colors and creating bold, expressive brushstrokes. Her greatest influence is her father, and her parent's fondness of both traditional and contemporary styles, which sparked her creativity and enjoyment of art. Born in Columbus, Ohio, she received her BFA from Rochester Institute of Technology in New York.

Karen Starrett

Karen Starrett is a painter, curator, and teaching artist and has a BA from Douglas College at Rutgers University as well as School of Visual Arts. Starrett seeks to create a connection

between invisible feelings and external imagery in her paintings. Her synthesis of color, form, and inner vision includes bold colors and graphic shapes. Starrett's design evolves throughout the process of creating her work to create something that has personal meaning and identifiable imagery.

Lou Storey

Lou Storey is an artist who specializes in sculpture who has exhibited for 40 years. Storey calls his style Narrative and Decorative, telling stories whilst playing with shapes and colors. His art aims to send a message about what is on his mind and mirror a shared human experience of the things we want, fear, believe, and love. Storey has an MFA from Pratt Institute.

Diane Tomash

Diane Tomash is a graduate of the Pennsylvania Academy of the Fine Arts and the Newark School of Fine and Industrial Art. She has taught art throughout southern New Jersey for several years, most recently at the Noyes Museum of Art of Stockton University. Her works are held in private collections throughout the United States, London, the Print Archives of the Pennsylvania Academy of the Fine Arts, and the Rohm and Haas Corporation in Philadelphia.



Diane Tomash, *Distant Water*, Oil

Christina Marie Klein

As an interdisciplinary artist, Christina Marie Klein focuses on photography with a multimedia approach. Exploring the relationships between culture, identity, and place, her work is influenced by her international experience, creating a new world where a viewer can experience new perspectives. Klein is based in Atlantic City, and focuses her art on families, immigration, community, and documenting the local communities.

The Noyes Museum of Art of Stockton University · <http://www.noyesmuseum.org> · (609) 626-3420

The Noyes Arts Garage of Stockton University · www.artsgarageac.com · (609) 626-3805

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