



Noyes
Museum of Art
STOCKTON UNIVERSITY



Education Guide

January 22 – March 28, 2021

Selections from the Noyes Museum Permanent Collection

Brodsky Center Prints: The Brodsky Center, formerly known as the Rutgers Center for Innovative Print and Paper (RCIPP), was founded in 1986 at Rutgers University. It was renamed in 2006 in honor of its founding director, Judith Brodsky, a professor of art at Rutgers, but also an artist, printmaker, and an advocate for the arts. She wanted to establish a center where new ideas in print and papermaking could be shared internationally and where artists could use progressive techniques to create works in nearly all print media including lithography, silkscreen, and digital. In 2018, the center was relocated to the Pennsylvania Academy of Fine Arts (PAFA).

Printmaking is an art form in which a design is transferred from one surface, or matrix, to another. Mediums include woodcuts, etching, engraving, lithography, and more recently, screen printing.

Lori Field began her artistic career as an illustrator and textile designer in New York City. Then, her creativity sent her in a new direction. She started making collages and drawings on slate chalkboards, which then developed into what she describes as “very detailed, obsessive colored pencil drawings on rice paper, which are cut out, sewn into, and then embedded into vibrantly colored encaustic paintings” (paint made from beeswax, resin, and pigment and applied with heat) and “intricate silverpoint.”



Lori Field, *You're No Bunny 'Til Some Bunny Loves You*, 2004, lithograph
The Brodsky Center (formerly Rutgers Center for Innovative Print and Paper)
2008.004.009

Jack Gerber is known for using vibrant colors in his artwork, and his style is likened to that of Matisse and twentieth-century expressionist, Max Beckman. Critics say that he “[creates] a world of intensely colored figures in enigmatic spaces that look familiar but [are not]” through his “feast of sumptuous colors and patterns.” His dynamic pieces capture the “energy of human electricity.”



Jack Gerber, *HIGH WIRE*, stone lithograph
1990.001.004

Alfred Bendiner preferred drawing and painting and was known to always carry around his brush and paint kit. As a caricaturist, artist, architect, and author, he often used whatever was on hand to create his art, producing works on menus and napkins and even using nontraditional materials like coffee and wine if he ran out of water. His work has been in many solo and group exhibitions and is found in collections throughout the world.



Alfred Bendiner, *To Chicago*, watercolor
Gift of the Alfred Bendiner Foundation
1984.011.002

Born in Pittsburgh, Pennsylvania in 1899, Bendiner grew up in Philadelphia and obtained his bachelor’s and master’s degrees in Architecture from the University of Pennsylvania. He began submitting his caricatures to various periodicals in the 1930s, and his works were published widely in *The Atlantic Monthly* and *The Washington Times-Herald*, among many others. Bendiner was a Fellow of the American Institute of Architects and president of its Philadelphia chapter in 1952. He was posthumously elected an associate member of the National Academy of Design.

For more information about The Brodsky Center visit: <https://www.brodskycenter.org/index.html>

The Noyes Arts Garage of Stockton University // www.artsgarageac.com // (609) 626-3805

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