



**Noyes**  
Museum of Art  
STOCKTON UNIVERSITY



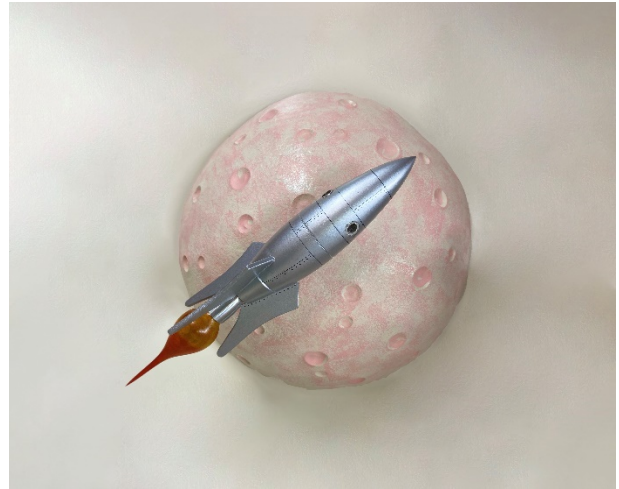
Education Guide

July 2 – September 26, 2021

# ***A Divine Journey***

## **by Jacqueline Sandro-Greenwell & James Ottie Greenwell**

**Free Public**  
**Opening Reception:**  
***Second Friday, July 9<sup>th</sup>, 2021***  
**6:00 - 8:00 pm**



James Greenwell, *J-61*, maple, clay, LED, \$1,800

### **Overview**

*A Divine Journey* is a collaboration between James Greenwell and Jacqueline Sandro-Greenwell, who are husband and wife. This exhibition highlights their respective artistic esthetics in a masterful dance between science, space, references to divine iconography, and childhood memories. Jacqueline's work uses armor as an inspiration for her approach to figures, serving as a metaphor for the juxtaposition between exterior and interior, different personalities, and nature. The works featured in this exhibition focus on topics related to the pandemic, including honoring the doctors and nurses. Scale plays a large part in James's work, creating objects sized for an "insect world".

### **Jacqueline Sandro-Greenwell**

Jacqueline Sandro-Greenwell has been working in ceramics for the past 25 years. Following receiving her Master of Fine Arts degree from Tyler School of Art in 1993, Jacqueline has instructed at several colleges in the area. She continually strives to create opportunities for youth, teens, and adults in her community.

Jacqueline Sandro-Greenwell is currently the Director of Fine Arts and Clay College of Rowan College in Millville, New Jersey. Her occupation as the Fine Art Director includes serving as the building manager, tour guide of the studio, gallery director, professor, program coordinator, grant writer, and on occasion, kiln repair person.

Some of her career accolades include receiving a fellowship from the New Jersey State Council on the Arts in 2003, her work being included in the book "500 figures in Clay" in 2004, and in with the Paul Aiken Award from the South Jersey Cultural Alliance in 2007. Her work has been exhibited at the Noyes Museum of Art of Stockton University, New Jersey State Museum Gallery in Trenton, Rowan University, Stanek Art Gallery in Philadelphia, and the College of New Rochelle. Her work has been included in countless regional exhibitions as well.

## **James Ottie Greenwell**

James Greenwell has spent the last 27 years as the studio technician for the department of Art at Rowan University. James has exhibited sculptures and art furniture in the tri-state area for over 25 years. He managed to achieve national recognition through his association with the Philadelphia Furniture Show. Over the years he has exhibited in regional shows at the Noyes Museum, AIC Gallery, Rowan University Gallery and Perkins Center for Arts.

His career as a studio technician and artistic accolades has enabled him to keep his finger on the pulse of art through students, visiting artists and the faculty. James says that the most rewarding aspect has been the ability to nurture emerging artists.

His work over the years tended to feature science related subjects most notably the insect world and all things small. This current body of work leads into the vastness of space, not in a scientific way but more like a journey from his childhood. At this point in his life, he is happy to participate in invitational exhibits as he thoroughly enjoys the challenges in making his art.

### **Artist Websites:**

Jacqueline Sandro-Greenwell: [www.jsandrogreenwell.weebly.com](http://www.jsandrogreenwell.weebly.com)

### **Instagram:**

Jacqueline Sandro-Greenwell: @jackiesandro

**Clay College of Rowan College (Millville, New Jersey):**

[www.rcsj.edu/artsinnovation/clay-college](http://www.rcsj.edu/artsinnovation/clay-college)



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