



Joseph Podlesnik:

"The Pain, Boredom and Euphoria of Looking"

- **Opening Reception:**
April 13th, 2024
1:00 – 3:00 PM

Joseph Podlesnik is an artist trained in drawing and painting, mediums that influence his approach to photography. Podlesnik lives in Phoenix, Arizona and exhibits his work nationally and internationally. He is currently Visual Arts Adjunct Faculty at Stockton University and is Facilitator Lead for the Digital Photography Cornell Certificate Program.

For the "The Pain, Boredom and Euphoria of Looking" exhibition, Podlesnik states: "My intent is to select color and black and white photographs which involve some personal physical **discomfort** (while capturing photographs - namely the photograph titled "Cliff Face"), degrees of **boredom** (tolerating, organizing and capturing a world full of redundant, irrelevant visual information) and the **euphoria** I experience while capturing photographs and exploring their effects in post-processing. The intent is to arrive at formal order, unity, mood, complexity, ambiguity, and in many cases engage the viewer in frame edge-to-frame edge visual activity.

Podlesnik adds: "For me, the camera lens depicts **perspective** too easily, which is why I capture and develop photographs which often frustrate readable perspectival space, through glass and light reflections and refractions and spatial ambiguity, bringing the viewer's eye stubbornly



Joseph Podlesnik, *Seer Unseen*,
photography



Joseph Podlesnik, *A Man with Himself*, photography

back to the surface of the image, so the mind is not allowed to linger in readable/navigable space too long. For me, the photographic image is not only a window through which to see the visible world, but also a maker of flat surfaces which stunt or block logical space. I see photography and pictures not only as documentation, but as commenting on or reenacting visual perception itself.”

Check out the "The Pain, Boredom and Euphoria of Looking" exhibit at the Noyes Arts Garage of Stockton University in Atlantic City from April 6 to June 23, 2024.

To learn more about Joseph Podlesnik and his work, visit: www.josephpodlesnik.com

The Noyes Museum of Art of Stockton University · <http://www.noyesmuseum.org> · (609) 626-3420

The Noyes Arts Garage of Stockton University · www.artsgarageac.com · (609) 626-3805

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Glossary:

Discomfort: Slight pain; A state of unease, worry, or embarrassment; Something that makes a person feel physically uncomfortable. (Source: Oxford Languages)

Boredom: The state of feeling bored. (Source: Oxford Languages)

Euphoria: A feeling or state of intense excitement and happiness. (Source: Oxford Languages)

Perspective: the art of drawing solid objects on a two-dimensional surface so as to give the right impression of their height, width, depth, and position in relation to each other when viewed from a particular point. (Source: Oxford Languages)