



**Noyes**  
Museum of Art  
STOCKTON UNIVERSITY



Education Guide

April 3 – June 27, 2021

## ***Joseph Pfeiffer-Herbert***

**Free Public**

**Opening Reception:**

***Second Friday, April 9, 2021***

**6:00 - 8:00 pm**

Joseph Pfeiffer-Herbert was born and raised in Olympia, Washington. The first influential artist in Joseph's life, his college art instructor, once said "The human figure is the most complex subject to draw or paint. If you can draw a realistic figure, you can draw anything." These words have created the foundation for Joseph's career, allowing him to focus his studies on figure drawing, painting, and portraiture.

He studied with master artists Dana Levin in Providence and Cindy MacMillan in Boston. While he continually refines his ability to realistically depict the human figure, Joseph deepens his understanding of the arts on a daily basis. Currently, Joseph is focusing mainly on figurative work and commissioned work, in his studio in Galloway, New Jersey.

Pfeiffer-Herbert's current body of work connects to his classical training through his execution of principles of realism. His combination of strong figures and crisp imagery is met with a vibrant palate color and texture. Joseph's use of strong, detailed figures is met with a surrealistic environment, juxtaposing a concentration of detail against a seamless, sometimes stark use of background.



Joseph Pfeiffer-Herbert, *Keiona*, watercolor  
on paper mounted on canvas, \$3,500



Joseph Pfeiffer-Herbert, *Nathan Portrait*,  
watercolor on paper, \$800

His figurative work aims to capture a moment in time, with the intention to limit the number of elements in any given scene. Pfeiffer-Herbert states that the limitation of visual objects in his work is intentional to “allow the viewer a degree of storytelling within their own understanding of this microcosmic world”.

In Joseph Pfeiffer-Herbert’s words:  
“I make art to instill a sense of wonder in my viewers. I make art to tell a simple, yet mysterious, story. I make art to create something beautiful. I want to make my viewers to feel a sense of melancholy hopefulness, to see the world through a lens of brilliant color, sharp contrast, and dynamic texture that cannot be duplicated with the lens of a camera.”

Joseph’s works on display in this exhibition were all created within the past three years and are a mixture of oil and watercolor paintings.

**Joseph Pfeiffer-Herbert’s Artist Website: [www.jphfinearts.net](http://www.jphfinearts.net)  
Instagram: [@pfeiffer.herbert.art](https://www.instagram.com/pfeiffer.herbert.art)  
Facebook: Art of Joseph Pfeiffer-Herbert**

**The Noyes Arts Garage of Stockton University:**  
[www.artsgarageac.com](http://www.artsgarageac.com) 609.626.3805

**The Noyes Museum of Art of Stockton University:**  
[www.noyesmuseum.org](http://www.noyesmuseum.org) 609.626.3420

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