



**Noyes**  
Museum of Art  
STOCKTON UNIVERSITY



**AVANZAR**  
SAFETY, JUSTICE, EMPOWERMENT

Education Guide

February 17 – June 3, 2022

## Landscapes of the Mind

- **Opening Reception:**  
*Third Thursday,*  
**March 17, 2022**  
**5:00 – 7:00 pm**

The Noyes Museum of Art of Stockton University and the Regional Center for Women in the Arts present an exciting exhibition “Landscapes of the Mind” on display at Kramer Hall, Hammonton, NJ. This invitational exhibition showcases the work of seven women visual artists from the greater Philadelphia region.



Katherine Fraser, *Living the Dream*, oil on canvas, \$6,200

The Regional Center for Women in the Arts is a non-profit corporation dedicated to encouraging and promoting the best emerging and established women artists. Their mission also supports fundraising for charities that benefit women in need.

Christine Stoughton’s exhibiting sculpture casts shadows that reference man-made constructions that meander through the landscape. Fran Gallun’s artwork weave vintage photos, monotype, gouache, and ink into large, colorful collages. Katherine Fraser’s paintings of singular figures in spare settings explore the sensation of solitary experiences in nature. Linda Dubin Garfield creates colorful works on paper that combine traditional printmaking, mixed media, and digital technology to capture the mystery of memory and place. The American landscape gives narrative structure to Mary Putman’s paintings to show that we are victims and products of our history. From her working studio in Media, Pennsylvania, Susan Foley Urban creates landscapes filtered through memory. Valetta’s work captures the raw beauty of the California Landscape.

Proceeds of sales will be donated on behalf Regional Center for Women in the Arts to AVANZAR (formerly The Women’s Center).

### Artist Biographies:

**Fran Gallun, Haddonfield, NJ - [www.frangallun.com](http://www.frangallun.com)**

Fran Gallun is a Philadelphia native, and has been producing art here for about 40 years. During that time, she has worked in different media, as well as 2D and 3D work. Starting out in photography at the Philadelphia College of Art in the late sixties, she went on to painting, then mixed media work, sculpture and installation. In the last several years her circuitously got around to painting on canvas again, and then on to the pastels exhibited in May, 2005, at the DaVinci Art Alliance in Philadelphia.

Themes running consistently through her work are lively, intense color; expressive line and gesture; interest in ancient civilizations, ruins, the cycles of time; and memories and imaginings of all these. When

she switched from painting on canvas to works on paper, she felt a sense of liberation, and the themes that interested her in painting emerged in a new and deeper way in the mixed media works. She found it helpful to remember that painting is a long distance run, not a sprint.



Katherine Fraser, *Elegy*, oil on canvas, \$6,400

**Katherine Fraser, Philadelphia, PA –**

[www.katherinefraser.com](http://www.katherinefraser.com)

Katherine Fraser is a graduate of the Pennsylvania Academy of the Fine Arts and of the University of Pennsylvania. As a student she received the Thomas Eakins Painting prize, the Cecelia Beaux Portrait prize, and the William Emlen Cresson Memorial Travel Award, among others. Since graduation she has been exhibiting throughout the Mid-Atlantic region, and nationally. Katherine grew up in Maine as an only child, and finds that experience often reflected in her work. Her subject matter comes from memories and experiences that feel in some way universal. By portraying singular figures in sparse settings, she explores the idea that being alone makes us feel most alive and connected to our true nature. She is represented by Paradigm Gallery in Philadelphia, PA.

**Linda Dublin Garfield, Bala Cynwyd, PA -** [www.lindadubingarfield.com](http://www.lindadubingarfield.com)

Linda Dubin Garfield, an award-winning printmaker and mixed media artist, creates visual memoirs exploring the mystery of memory and the magic of place, using hand-pulled printmaking techniques, photography, collage and digital imaging. Her abstract and dynamic works use multiple layers of ink that waver between background and foreground creating a fusion of surface design and abstract expressionism. She also creates installations that include public participatory art, especially when she is exploring themes relating to women in today's culture. In 2005 she founded ARTsisters, a group of professional artists who empower each other and their community through art. In 2007 she started smART business consulting, helping emerging artists reach their goals and their audience, providing consulting and coaching on the business side of art through individual, small groups, and workshop experiences as well as providing opportunities to exhibit work. Today she serves on several non-profit boards and appreciates her good fortune to be able to make art every chance she gets.

**Mary Putman, Townsend, DE -** [www.maryputman.com](http://www.maryputman.com)

Mary Putman grew up in a rural community in southeastern Michigan. Her earliest memories of the landscape are of wide flat stretches of lonely farmland punctuated by tumble-down farmsteads and marshy second growth woodland. The first school she attended was a one-room affair with a bell on top. Her home was later swallowed up, becoming a suburb of Detroit. Because of this loss, she has ambivalent feelings about land development. On the one hand, she loves the flash of neon and the craziness of America's romance with temporary architecture. As a teenager she grew up with the spread of it, cruising the drive-ins and pursuing the lights. On the other hand, she deplores the indiscriminate waste of the beautiful, lonely, open spaces of her childhood. The tension between these conflicting memories of happiness and loss is the major theme of Mary Putman's work.

**Christine Stoughton, Haverford, PA -** [www.christinestoughton.com](http://www.christinestoughton.com)

Christine Stoughton is a visual artist and art educator living in the greater Philadelphia area. She is an instructor of art aesthetics at the Barnes Foundation. She teaches printmaking at the Pennsylvania Academy of Fine Arts, Wayne Art Center, Main Line Art Center and for the Professional Institute of Educators program at the University of the Arts. She maintains a studio in the Norristown Arts Building, Norristown, Pa. and shows regularly at Cerulean Arts. She has exhibited extensively both nationally and internationally in solo and group shows.

### **Susan Foley Urban, Media, PA**

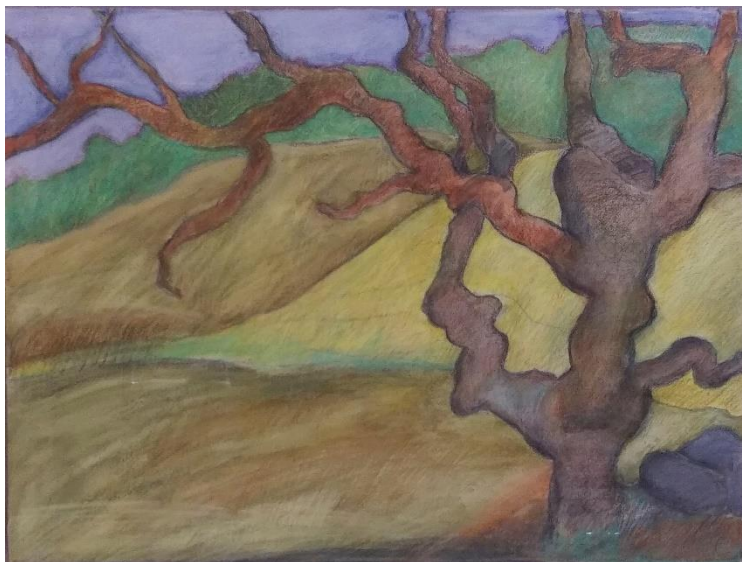
Susan Foley Urban studied at the Pennsylvania Academy of Fine Arts in Philadelphia, PA. She majored in printmaking and minored in painting. Susan's work is very much inspired by her affinity with the natural world. The sights and sounds of a creek, the play of light on a tree, the change of season across the landscape are endlessly fascinating to her. The resulting images, as filtered through memory, are full of organic shapes and abstracted nature forms. As a well-seasoned artist, Susan has maintained a working studio in Media, PA for a number of years.

### **Valetta, Westtown, PA -**

[www.valettaartist.com](http://www.valettaartist.com)

Valetta is a graduate of Pratt Institute, New York, and has done graduate work at Tyler School of Art and the University of Pennsylvania. She has also attended classes at the Museum of Modern Art in New York and the Fleisher Art Memorial in Philadelphia. She has been included in numerous juried and group shows in cities across the United States and Europe where she has won top prizes for her work. She has had solo shows throughout the Delaware Valley in such venues as the Widener Art Museum in Chester, the Port of History Museum in Philadelphia and the Allentown Art Museum. Valetta maintains a working studio in Thornton and is director of a non-profit organization, the Regional Center for Women in the Arts, in West Chester

([www.rcwaweb.org](http://www.rcwaweb.org)). Valetta's work, "Poison Pens and Love Potions" is part of the "Speaking Volumes: Transforming Hate" exhibition put together by the Holter Museum of Art in Helena, Montana. The exhibition is currently on tour in the United States.



Valetta, *Santa Rosa Studio 1*, caran d'ache, \$1,800

### **Regional Center for Women in the Arts Information:**

Website: [www.rcwaweb.org](http://www.rcwaweb.org)

Phone: (484) 354-6275

Email: [Valetta.rcwa@comcast.net](mailto:Valetta.rcwa@comcast.net)

### **Avanzar Information:**

Website: [www.avanzarnow.org](http://www.avanzarnow.org)

24 Hour Hotline: 1-800-286-4184 or text at 609-569-5437

The Noyes Museum of Art of Stockton University

[www.noyesmuseum.org](http://www.noyesmuseum.org)

(609) 626-3420

The Noyes Arts Garage of Stockton University

[www.artsgarageac.com](http://www.artsgarageac.com)

(609) 626-3805

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