

## ADVISORY COMMITTEE APPLICATION FORM

Thank you for your interest in joining the Noyes Museum of Art of Stockton University Advisory Committee! This application will help provide information about yourself, to ensure the best match between you and our organization's Advisory Committee.

Please return the completed application to the Noyes Museum of Art of Stockton University, Attn: Michael Cagno, 2200 Fairmount Ave, Atlantic City, NJ 08401, or by email to <a href="mailto:mcagno@noyesmuseum.org">mcagno@noyesmuseum.org</a>. This application will be kept confidential on file at the Noyes Museum of Art of Stockton University.

Applications are used by the Committee's Nominating Committee to identify and evaluate potential board candidates. All new directors are elected by a majority vote of current board members.

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### **Board Member Responsibilities**: View bylaws at:

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#### **Our Mission**

Building upon the core of the Fred and Ethel Noyes Collection, The Noyes Museum of Art of Stockton University provides the southern New Jersey region opportunities to learn about, explore, and experience the arts.

#### The Noyes Museum of Art Vision

The Noyes Museum of Art of Stockton University will be recognized for creating a thriving cultural environment for experiencing the arts in the southern New Jersey region.

## The Noyes Museum of Art of Stockton University

The Noyes Museum of Art of Stockton University offers several locations in Southern New Jersey, providing access and support to the arts and artists of the region and beyond. A source of inspiration and enjoyment for enthusiasts of the arts, from residents of the community, students and faculty of the university, to visitors to the shore and Pine Barrens, the Noyes Museum serves the entire South Jersey area. In 2010, the Noyes partnership with Stockton University began as a natural extension of Stockton's commitment to the area's cultural scene. The Noyes Museum formally became a part of Stockton University in 2016. Home to one of the area's top performing arts centers, Stockton has its own art gallery, a growing visual arts program, and a Bachelor of Fine Arts degree is among the many courses of study. Through Communications Studies, Historical Studies, Language and Culture Studies, Literature and Philosophy, Stockton is serving the arts and humanities in southern New Jersey.

Today, The Noyes Museum maintains its founders' dedication to preserving, highlighting, interpreting, and celebrating the arts through its dynamic locations across southern New Jersey.

# **CANDIDATE INFORMATION:**

| Name:                                       |                           |       |
|---|---------------------------|-------|
| Home Phone:                                 | Cell:                     |       |
| Address:                                    | City:                     | State |
| Email Address:                              |                           |       |
| Educational Background:                     |                           |       |
| Relevant Work History (please include cu    | rrent position):          |       |
|   |                           |       |
| Briefly describe why you would like to join | n our Advisory Committee: |       |
|   |                           |       |
| Your organization affiliations (names of th |                           |       |
| 1   |                           |       |
|   |                           |       |
| 4   |                           |       |

| Which of your skills would you like to utilize on the Committee? Check those that apply:  |                       |  |                      |    |                       |  |
|---|-----------------------|--|----------------------|----|-----------------------|--|
|   | Committee development |  | Financial management |    | Training              |  |
|   | Strategic planning    |  | Fundraising          |    | Marketing             |  |
|   | Exhibition/Collection |  | Evaluation           |    | Volunteer management  |  |
|   | Program development   |  | Community networking |    | Facilities management |  |
| Other skill(s) of yours that you would like to utilize?   |                       |  |                      |    |                       |  |
|   |                       |  |                      |    |                       |  |
| What would you like to gain out of your participation on the Committee, e.g., what types of experiences skills to develop, interests to cultivate for you, etc.?                                      |                       |  |                      |    |                       |  |
|   |                       |  |                      |    |                       |  |
|   |                       |  |                      |    |                       |  |
| What do you believe are two most significant issues or problems facing the Noyes Museum of Art of Stockton University? How would you work towards solving these issues?                               |                       |  |                      |    |                       |  |
|   |                       |  |                      |    |                       |  |
|   |                       |  |                      |    |                       |  |
| If you join the Committee, you agree to be an active member of the Committee and following the bylaws and that you do not have any conflict-of-interest in participating on the Committee.            |                       |  |                      |    |                       |  |
| Your  | signature:            |  | Date                 | e: |                       |  |
| If you are not selected as a member of the Committee, or if you decide not to join, would you like to be a volunteer to assist our organization in various ways that match your skills and interests? |                       |  |                      |    |                       |  |
|   | Yes                   |  | No                   |    |                       |  |