



Noyes

Museum of Art
STOCKTON UNIVERSITY

Education Guide

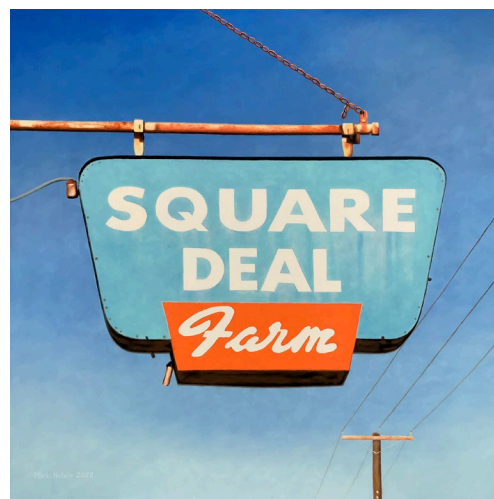
May 17th – September 3rd, 2021

In Real Life

- **Opening Reception:**
Third Thursday,
May 20th, 5:00-7:00 PM

In Real Life is focused on four local artists whose works are modeled after the ideals of Realism. Realism began as an artistic movement in France in the 1850's by rejecting Romanticism and turning to portraying subjects with truth and accuracy. Realists wanted to show "real" contemporary people including unpleasant aspects of life. The changes brought on by the Industrial and Commercial Revolution was shown without beautifying the landscapes or people. The working class was shown with the same seriousness as other classes, heroic and dramatic emphasis was removed, and people were shown without romanticizing. Gustave Courbet, Honore Daumier, and Jean-Francois Millet were important figures during this movement.

American Realism was a contemporary art movement that took place at the turn of the 20th century followed the ideals of Realism but focused on "normal" life in New York City's poorest neighborhoods. This movement of Realism is best known for the Ashcan School that was comprised of eight artists with works highlighting gritty, dismal, urban landscapes, and moments of everyday life. Important artists from this movement were George Bellows, Robert Henri, Edward Hopper, and John Sloan.



Mark Allen Natale, *Squared Deal Farm*, oil, \$3,000

Mark Allen Natale

Artist Website— www.marknatale.weebly.com

Instagram-- @marknataleartist

Mark Allen Natale was born and raised in southern New Jersey. He earned his Bachelor of Fine Arts degree from University of the Arts in Philadelphia in Illustration.

Mark's paintings balance the line between painting and photograph with his use of dark shadows, sharp angles, and focus on stark solitude. He identifies as a contemporary realist

painter who has an affinity for creating symbolic portraits of historic architecture, scenic landscape paintings, and still life images. His choice of imagery is based on his sense of deep appreciation for nostalgia, including both objects and places, and desire to bring a renewed sense of attention to these objects.



Nick Savides, *On Howard Street*, oil on linen, \$2,000

Nick Savides

Artist Website— www.nicksavides.com

Facebook-- @NickSavidesArt

Instagram-- @nicksavides

Nick Savides has been painting since three years of age after being taught by his mother. He later went on to study under Paul Georges at Brandeis University. Nick's career as a Realist painter launched with his first solo show in 1980 and subsequent exhibitions everywhere from Massachusetts, Long Island, Upstate New York, New Jersey, Toronto, and many other locations. His work has transitioned from focusing on people in interior settings to capturing the effects of light and time.

Savides's inspiration is drawn from the works of Edward Hopper, Jan Vermeer, and other namesakes of the Realism and American Realism movements. His use of light creates drama in his work to create a sense of time and place while capturing a quiet intensity in the moment captured. Nick Savides invites viewers to interpret the story behind each work by connecting with the familiar yet showing more than expected. His inspiration comes from people he knows, places he has lived, places he travels to, and public spaces with well-known icons. He strives to create a deep personal statement with each work while celebrating the beauty in nature and humanity.

His list of accolades stretching across his whole career, including being published in ArtVoices Art Books' 2016 "101 Contemporary Artists" and the John Natsoulas Press' 2018 "10th Annual Art of Painting". His work can be found in numerous private and public collections across the country. Nick Savides currently lives and paints in Brooklyn.

Michael Schweigart

Artist Website— www.michaelschweigart.com

Michael Schweigart has been exhibiting his landscapes for more than twenty years in galleries in New York City, Philadelphia, New Jersey, and in Washington, D.C. Throughout his career, Michael has won several awards and his works have been included in prestigious public and private collections.

Michael finds inspiration for his paintings in natural landscapes, often blending subject matters in his works while staying true to the realistic qualities he is known for. His intention as a landscape

painter is to highlight “the significance of man’s connection with the Creator and His creation” while exploring a variety of vantage points to create believable paintings. The juxtaposition of a distant landscape and intimate aspects of the visual world, such as human or architectural elements, are frequently shown in his paintings with the intention of creating an exciting dichotomy between close and far.



Ted Walsh, *Green Roof*, watercolor on paper

Ted Walsh

Artist Website-- www.tedwalsh.com

Instagram-- @ted_walshPainter

Ted Walsh’s career has been met with countless accolades, inclusion in exhibitions across the United States, and his paintings becoming a part of private collections across the world. Walsh has been the recipient of the following awards: two Elizabeth Greenshields Foundation grants, First Prize in Painting at “Art of the State” at the State Museum of Pennsylvania, twice selected for the Artist in Residence program at Rocky Neck Artist Colony, and selected as the inaugural Artist in Residence at First State National Historical Park.

Walsh’s work places importance on elements of place, memory, the environment, and history. His painting style totes the unique line where deep connection to the American realist tradition meets modern influences as felt in contemporary painting.

Ted Walsh currently lives and works with his wife Kay in New Jersey. He works as a professor, visiting artist speaker, critic, and workshop artist at various colleges and art centers throughout the North East United States.

The Noyes Museum of Art of Stockton University

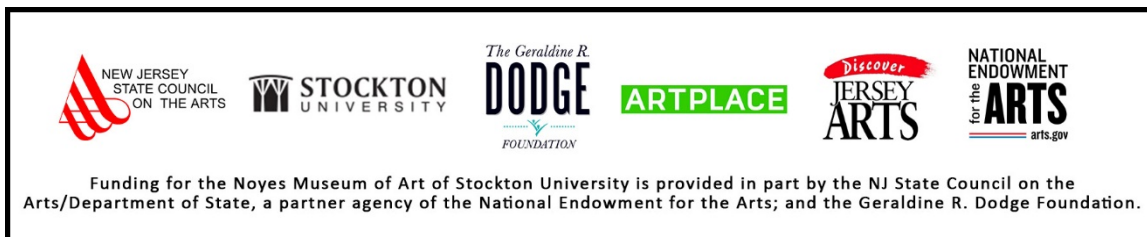
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