



**Noyes**  
Museum of Art  
STOCKTON UNIVERSITY

Education Guide

October 4 – October 29, 2023

## ***Society of NJ Artists – 75<sup>th</sup> Anniversary***

### **Opening Reception:**

October 14, 2023

1:00 – 3:00 PM

### **Exhibition Overview:**

The Society of NJ Artists Exhibition celebrates the 75<sup>th</sup> anniversary of the Society's founding and includes works from 29 artist members. The Society of NJ Artists was founded on May 8, 1948, and has since held a variety of meetings, workshops, demonstrations, and artist exhibitions.

### **Artist Biographies:**

#### **Natalie Barringer – Millville, N.J.**

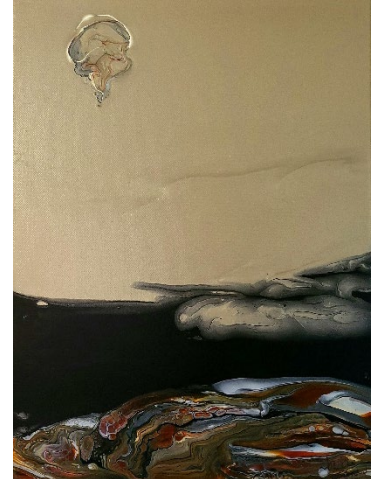
Natalie Barringer is a South Jersey native. From childhood, she was always aware of the beauty around her. Watching her dad craft furniture from wood, and her mother teaching her to do fine needlework, she was encouraged to be creative. Barringer works mainly in acrylic paint and pastels, sitting at her easel nearly every day. She is inspired by her travels and her love of nature, which she often tries to translate to canvas. She has studied with many talented local artists- Margaret Ricci, Daniel Gaynor and Maryann Cannon, and is grateful to them for sharing their time and talents. She also thanks her loving husband for his support, encouragement, and patience.



Natalie Barringer, *La Mere Poulard*, Pastel

**Joanne Coffman – Egg Harbor Twp., N.J.**

Joanne Coffman was born in West Virginia, but after receiving her BA in Visual Arts from West Virginia University, Joanne moved from her home state to southern New Jersey. Professionally, Joanne is a realtor, who enjoys cooking, gardening, fishing, and most of all, her friends and family. She currently resides in Egg Harbor Twp., New Jersey, with her husband David Goldmann. Through her artwork she expresses dreams, ideas, and emotions. Her images evolve from a concept or random thought and are often altered as they progress. But then, as with anything in life, she makes adjustments along the way.



Joanne Coffman, *Float*, Acrylic



Michele Collins, *Love at Sunset*, Oil and metal leaf

**Michele Collins – Corbin City, N.J.**

[www.paintedriverstudios.com](http://www.paintedriverstudios.com)

Instagram: @michelecollinsart

FaceBook: Michele Collins Art-Painted River Studios

Michele Collins is an artist working in both oils and mixed media. After 40 years of an interior design-decorative arts business, her design work and murals won various awards and were featured in both books and national magazines. Collins is now retired to her little haven: a studio on the Tuckahoe River where she plans to paint to her heart's content. She has always been drawn to painting animals, and states that "their captivating beauty and grace make them fascinating subjects to capture on canvas." Collins enjoys

exploring the different textures and colors that make up their fur, feathers, and scales, and incorporating metal leaf into her paintings to add a unique texture and shine that makes the subject pop.

**Linda D'Urbano – Mullica Hill, N.J.**

[www.lindadurbano.dudaone.com](http://www.lindadurbano.dudaone.com)

Linda D'Urbano grew up in southern New Jersey and has lived here for most of her life. When she moved to Mullica Hill in 1993, she attended the annual Art Show and Garden Party. As she strolled along, she was especially drawn to the watercolors of local artist, James Alfred Washington. Since then, D'Urbano has studied with local, national, and internationally recognized artists. She finds inspiration in everyday moments, from the sunset colors reflecting on a white house to people chatting at a café. Art helps her see the extraordinary beauty in ordinary things.



Linda D'Urbano, *Doggy Distancing*, Watercolor

**Tim Faherty – Upper Township, N.J.**

[www.timfaherty.net](http://www.timfaherty.net)

Tim Faherty is a painter in love with the coast of southern New Jersey. In oil, acrylic and pastel, he works to convey the energy of this uniquely beautiful area and the people who live and play here. For most of his career, Faherty was a journalist and graphic artist. His columns, graphics and illustrations for The Press of Atlantic City won many awards. His comic strip, “Just Add Walter,” was nationally syndicated by King Features. When he’s not painting, Faherty can often be found on a kayak or paddle board or performing with The Shore Thing Band. He and his wife, Gayle, live in Upper Township. They have two adult daughters, Katie and Erin, and a dachshund/beagle mix, Darcy.



Tim Faherty, *Beauty of the Broken*, Acrylic



Betty Fernandez, *Last Call*, Oil on canvas

**Betty Fernandez – Sewell, N.J.**

[www.fernandezfineart.net](http://www.fernandezfineart.net)

Betty Fernandez was born in Argentina and moved to the US at an early age. She began her formal training at the Art Students League in Vytlacil, NY, where she developed her love of outdoor still life. Betty continued her studies on figure drawing and painting at the New York

Academy and at the Long Island Academy of Art. She received academic training as a full-time student at Atelier Armetta, NY. As an artist, she feels an urgency to capture the essence and energy of her subjects before they change. It is on her canvas where she can make flowers live forever and summers never end. Fernandez is an avid outdoor painter, only coming into the studio when the New Jersey winter gets too cold.

**Nick Grassia – Sewell, N.J.**

It wasn't until retirement after 40 years in the maritime industry, that Nick Grassia would begin in earnest his artistic journey. Working primarily in pastel and acrylic, much of his work is heavily influenced from his career nautical experience. The myriad of sea and sky conditions and the interplay of the lines and shapes of vessels are fascinating to him. Even abandoned ships or boats, in various states of decay, have stories to tell. Not limiting his work to maritime subjects, he is inspired by some of his other life experiences. Grassia enjoys experimenting in other media and styles, including recent interest in abstract painting, and he looks forward to the twists and turns my artistic sojourn may take.



Nick Grassia, *Moon Rise Sailing*, Mixed media



Petra Jimenez, *Autumn Trees*, Pastel

### **Petra Jimenez – Millville, N.J.**

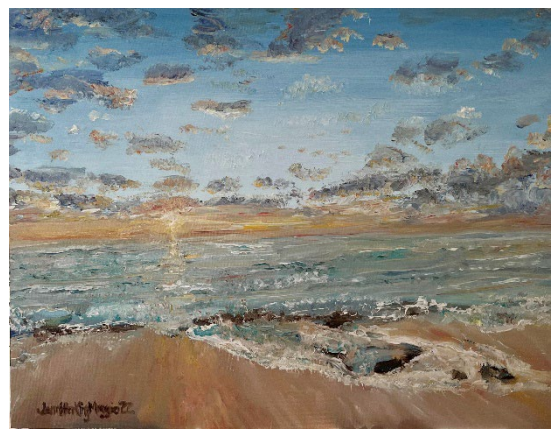
Petra Jimenez was born in the Island of Puerto Rico, but she has been living in New Jersey for thirty-six years. When she was a teenager, she had thoughts about becoming an artist, and completed a Teaching degree with a Spanish major and Art minor at the University of Puerto Rico. While studying art, she enjoyed learning about impressionist and post-impressionist artists. After she retired from her teaching job after 34 years in 2004, she dedicated more time to painting. Jimenez became more interested in continuing painting as a hobby and

participating in judged exhibitions and gallery shows.

### **Jennifer King Maggio – Galloway, N.J.**

[www.jenniferkingmaggio.com](http://www.jenniferkingmaggio.com)

Since early childhood Jennifer King Maggio has had an unquenchable need to honor the beauty and specialness of the people, animals, and scenes in her everyday life by means of drawing, painting, and photographing them. She states, "Every subject tells me what medium it needs to be represented in. Sometimes a photograph is the completed artwork itself...other times it's screaming to be painted or drawn!" King Maggio graduated from Stockton University with a degree in Studies in the Arts. She continued to receive a Ph.D. which she used to design the Capstone Academy for the Arts. She had a one woman show at the Roaring Lion Art Gallery in Waldoboro, ME, and has showed her work at local galleries, organizations, and art shows.



Jennifer King Maggio, *Morning Light Dispels the Clouds*, Oil



Dawn Kohansky, *The Morning Arrival*, Acrylic

### **Dawn Kohansky – Millville, N.J.**

Facebook: Dawn Kohansky

Dawn Kohansky's family background includes many talented artisans, so a love of art was installed in her from the start. At the age of eight, her first art lesson started with Pat Witt, founder of the Barn Studio of Art, Millville, NJ. Kohansky graduated in 1980 with an associate degree in Fashion Illustration from the Art Institute of Fort Lauderdale, Florida. As an accomplished artist, she uses acrylics, oils, pencil, pastel, mixed media, and digital art. Her paintings come from the heart with ideas being of still life, florals, landscapes, and portraiture. Dawn can be found in her studio or outdoors with an easel painting plein-air. She is an Independent Artist, owner of Kohansky Art & Design Studio.

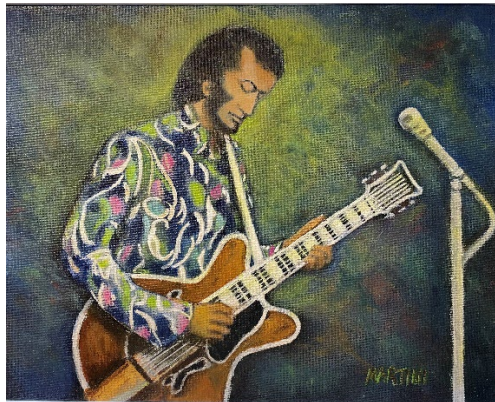
**Steve Lewis, Vineland, N.J.**

[www.stevelewisart.com](http://www.stevelewisart.com)

Steve Lewis, from Dividing Creek, NJ, began oil painting with local artist Elsie Donaghay. He enjoyed painting wildlife, landscapes, and portraits. Lewis received a BFA from Mason Gross School of the Arts, Rutgers University in New Brunswick, NJ. Here he studied the figure and explored large scale painting. He then earned an MFA at Edinboro University in Edinboro, PA and explored using his paintings in installations with sound and lighting effects. He has kept a studio and taught art at the Leipzig International School for the past 20 years in Leipzig, Germany. Lewis is currently on a sabbatical and living in NJ, where he is working in a studio at the Riverfront Renaissance Center for the Arts in Millville.



Steve Lewis, *Knitwits #5*, Acrylic on canvas



Lynn Martini, *Roll Over Beethoven*, Acrylic

**Lynn Martini – Vineland, N.J.**

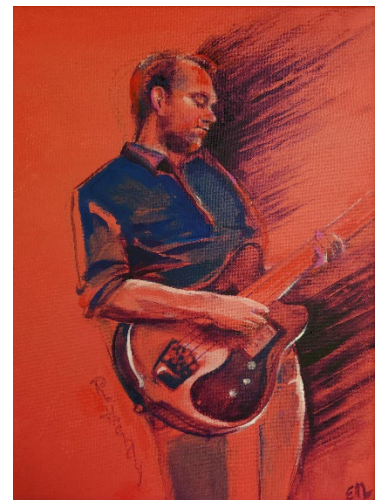
Lynn Martini is an acrylic painter based in Vineland, New Jersey. Lynn has had a love of art from an early age, having taken lessons as a child with local artist Matilda Phieffer, continuing throughout her school years. Lynn finds her inspiration in architecture and the beautiful South Jersey landscape. She also has a passion for animals including horses, cats and dogs. Lynn's work has been shown in many galleries throughout South Jersey and her work is currently hung at the Art on Asbury Gallery in Ocean City where her work frequently sells. She is also a member of The Society of New Jersey

Artists and The Riverfront Renaissance Center in Millville

**Ericka Midiri – Egg Harbor Twp., N.J.**

Instagram: [erickamidiriart](https://www.instagram.com/erickamidiriart)

As an artist, Ericka Midiri specializes in colorful and vibrant acrylic paintings whose subject matter includes portraits, jazz musicians and theater architecture. Her style combines lighting and shading of Realism with the energy, exuberance with pure, brilliant colors of the Fauves, a French group of painters who flourished at the turn of the 20th century. Her paintings have earned several awards though national and regional juried exhibitions and resides in several private collections. Midiri graduated with a Bachelor of Fine Art as well as a B.A. in Graphic Design from Grandview University.



Ericka Midiri, *R. Hardy*, Acrylic



Judy Miller, *Caragh-Ballintleave, Ireland*, Acrylic

### **Judy Miller – Newfield, N.J.**

Judy Miller was born and raised in South Jersey and has been painting for over 45 years. She continues to paint weekly with a group of friends and works in several mediums such as oil and acrylics. Miller has shown her work in various venues in South Jersey. She especially likes preserving memories from the different countries she has visited in the world. Through her pieces, she seeks to reflect the power of the beauty in nature and our connection to it, with an eye towards making the viewer experience a

sense of gratefulness. Miller says that she considers painting to be her therapy for everyday stress.

### **Sue Mounier – Newfield, N.J.**

Susan Mounier understood her artistic destiny early. When in high school, Mounier insisted on taking a full range of art electives. In 1983, she pursued her education at Gloucester County Community College and graduated with an associate degree in 1989. During her 25-year career as Site Manager for the Newfield Library, Mounier made time to pursue her passion for painting. In 2004 she began to work with oils under the tutelage of Maryann Cannon and became a member of the Society of New Jersey Artists. Mounier says that her passion for our natural surroundings finds expression in the landscapes and still life paintings that she creates.



Sue Mounier, *Big Sur*, Watercolor



EllenBeth Nappen, *Remember*, Acrylic

### **EllenBeth Nappen – Millville, N.J.**

EllenBeth Nappen graduated from Cranford High School in 1969 and received a B.A. in Art Education from Monmouth College in 1974. She became a “teaching artist” in 1973 and was commissioned to paint large murals and window paintings for local businesses. Nappen’s largest work is an 8” x 12” mosaic that is comprised of over 22,600 tiles that cover 96 square feet. About her art, Nappen states, “I prefer happy experiences created by bright colors, organic shape, and texture. My media and methods vary greatly.”



Christine O'Brien, *Lancaster Barn*, Oil pastel

**Christine O'Brien – Egg Harbor Twp., N.J.**

Christine O'Brien graduated from Stockton State College with a B.A. in Visual Art, majoring in graphic design. After receiving her degree, she has worked as a graphic artist for print shops, taught children's art classes and exhibits her work with many local art galleries. Her bold, vibrant work is inspired by nature and trips to New Mexico using oil pastel, oil paint and paper collage. Born and raised in Margate, she now resides in Egg Harbor Township, New Jersey.

**Paula Pagliughi – Vineland, N.J.**

[www.paula-pagliughi.pixels.com](http://www.paula-pagliughi.pixels.com)

Paula was born and raised in Vineland, New Jersey. She began taking classes at the Barn Studio of Art in Millville, NJ under the direction of local renowned artist Pat Witt. Years later, she discovered her love for acrylic painting, and has now been painting with acrylics for the last fifteen years. She paints what she sees and feels and enjoys creating texture with painting knives. She has been in numerous art shows and has won several awards. At present, she is a member of The Society of New Jersey Artists, The Ocean City Fine Arts League, Ocean City, NJ, The Riverfront Renaissance Center for the Arts, Millville, NJ and Gallery 50 in Bridgeton, NJ.



Paula Pagliughi, *Rough Ocean*, Acrylic



Maria Payer, *One Eyed Jag*, Watercolor

**Maria Payer – Pilesgrove, N.J.**

[www.mariapayer.weebly.com](http://www.mariapayer.weebly.com)

Maria Payer is an active member of several local art groups, and a Signature Member of the Baltimore Watercolor Society, the New Jersey Watercolor Society and the Philadelphia Watercolor Society. Focused on the fluid medium of watercolor, she continues to explore its possibilities in her studio and through workshops led by notable watercolorists. Payer's paintings are in private collections throughout the US, Europe, and South America. Payer says that her

attraction to a particular theme is diverse, and that she is equally moved to experience the painting process through figurative studies, landscape imagery or still life compositions.

**Mary Place – Villas, N.J.**

Mary Place studied Fine Arts at Indiana University of Pennsylvania. She was employed for the next four decades as a graphic designer for various companies and news organizations in Pennsylvania and southern New Jersey, and recently she has been involved in creating original drawings using the computer as her chosen medium. She enjoys using her drawings as wall art, fabric art and even reproduced as greeting cards. She sees her digital art as the marriage of representative art and abstract principles of design.



Mary Place, *Sunset at Seven Bridges*, Digital



Katherine Pokorny, *Dancing Lady*, Acrylic

**Katherine Pokorny – Millville, N.J.**

Katherine Pokorny attended Phillips University in Enid, Oklahoma and received her Bachelor of Fine Arts degree and continued her education at Rowan University, receiving a Teacher of the Handicapped Certificate and Elementary Education Certificate. Throughout the years she continued to paint. She started out with oils but changed to acrylics when her young children started running around touching the wet canvases. As an artist, Pokorny is inspired to paint the beauty surrounding us. People are captivated by the bright blue skies, golden sunsets and detailed still lifes. Her paintings display a depth of color and a reflection of light that is her vision of life.

**Linda Robinson – Millville, N.J.**

[www.lindakrugerrobinsonpastels.com](http://www.lindakrugerrobinsonpastels.com)

Instagram: [lindakrobinsonart](https://www.instagram.com/lindakrobinsonart)

Linda Robinson primarily works in pastels. She loves the colors of the landscape in South Jersey and the surrounding areas of Pennsylvania and Delaware, and the colors of the landscape compels her to create moments that she experiences in nature. Robinson has an Art Education degree from Temple University/Tyler School of Art in Philadelphia, Pennsylvania and attended The Academy of Fine Arts Continuing education program. She began her use of pastels, plein-air in 1990 and has continued to exhibit pastels to the present. In 2022, Robinson’s art was exhibited in the four-women group show “Pastel Impressions” at the Perkins Center for the Arts in Collingswood, New Jersey, amongst other shows.



Linda Robinson, *Golden Evening Marsh*, Pastel





Maureen Sapnar, *Brand New Way*, Oil on canvas

### **Maureen Sapnar – Greenwich, N.J.**

Maureen Sapnar is an oil painter who strives to paint in a poetic manner. She attended Milwaukee's first High School of the Arts, Bayview High School. She holds an Associate's Degree in Fine Art from Mercer County College, studying under Mel Leipzig, and also took classes at the School of the Art Institute of Chicago. Sapnar worked in corporate America for many years, raised her family in central New Jersey, and then took her life in a different direction with a move to Cumberland County, New Jersey. She moved to

this area to return to her first love, which is art. She takes advantage of the special quality of light and the rare natural beauty this area provides.

### **Linda Schreier – Vineland, N.J.**

A life-long resident of New Jersey, Linda Schreier has a BA in elementary education and an MA in library science. She painted landscapes for many years before retiring from teaching nine years ago. Although she never had formal training, she learned from the wonderful painting shows PBS presented. Since retiring, Schreier has taken week-long retreats around the country, learning from contemporary artists such as John MacDonald. She also studied for a while with local artist Maryann Cannon of Millville, NJ. It was through Maryann that Linda had a one-person show at The Village on High.



Linda Schreier, *Hérons*, Acrylic



Sue Spincic, *Spring 2022*, Pastel

### **Sue Spincic – Woodbine, N.J.**

Sue Spincic paints in pastels and oils. Her subjects are the sky, the water, and the landscapes that she loves including the flora and fauna in her yard. They represent scenes and years that are timeless and endlessly changing. Spincic graduated from Montclair State College with a Bachelor of Fine Arts degree. After a career in aviation as a pilot and air traffic control specialist, she circled back to art and studied under several South Jersey artists and institutions, including workshops at the Sperlak Crow Creek Studio, the Barn Studio of Art, Maurice River

Workshop, and Pennsylvania Academy of Fine Arts. She was accepted for a juried art show at PAFA, earned a first-place award in the Cape May County Senior Art Show and a third-place award in the New Jersey State Senior Art Competition.

**Leon Wescoat – Absecon, N.J.**

[www.leonwescoatart.com](http://www.leonwescoatart.com)

Facebook: Wescoat Art

Leon D. Wescoat, III was born into a tugboat and marine construction family in Atlantic City. Leon has been painting for a little more than thirty years and with no formal training. He paints from both memory and photographs he takes on adventures and everyday life. He has recently started painting plein-air, to improve technique and push his craft further.

Leon lives with his family in Absecon and continues to work in heavy marine construction. Wescoat’s evenings are spent in his at home studio relaxing with his canvas and brushes. As a member of many local organizations, Wescoat is able to continue to spread his love, knowledge and respect of Mother Nature in all of her glorious forms.



Leon Wescoat, *March*, Oil



Karen Wilk, *Green Flag*, Acrylic on canvas

**Karen Wilk – Millville, N.J.**

[www.kwilkfineart.com](http://www.kwilkfineart.com)

For 39 years, acrylic artist Karen Wilk has been baking elaborate edible art in the form of birthday cakes for her three children, writing fanfiction, running women’s groups, and as a native of Long Island, NY, adapting to life in New Jersey. In 2018 she discovered The Barn Studio of Art. Founder Pat Witt persuaded Wilk to expand her art practice of pet portraits to include landscapes and seascapes. Studying with the Bill Ternay taught her about composition, edges, perspective, and

the secret ingredient of art-- “practice, practice, practice.”

**Charles Wray – Egg Harbor Twp., N.J.**

Facebook: Wraywoodwork

Charles Wray’s approach blends hardwoods, especially their natural grains and colors, to create designs that tap the spirit of this once-living medium. He believes that avoiding stains, paints and other embellishments best serves wood’s innate power to relax, inspire and engage.



Charles Wray, *Bicoastal*, Wood



Eileen Ziegler, *Homage to (Winslow) Homer*, Watercolor

### **Eileen Ziegler – Mullica Hill, N.J.**

Eileen Ziegler is a watercolorist who began as a graphic artist. She received an ASS degree from the Art Institute of Philadelphia and worked as a graphic artist for six years. Married and raising 5 children followed, during which time her love of art was kept alive as she taught art and painted scenery and banners at her children's school and church. Ziegler's work has won numerous awards and has been juried into shows hosted by Catharine Lorillard Wolfe Art Club, Pitman Art Stroll, and NJWS Open Shows.

Society of NJ Artists website: [www.societynjartists.com](http://www.societynjartists.com)

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