**Noyes Museum of Art of Stockton University Announces Winter-Spring Events**

***For Immediate Release; with photos on***[***​​Google Drive***](https://drive.google.com/drive/folders/0B351N9bDenN1Vk9YX0tOLVpFOE0?usp=sharing) ***and captions below***

Thursday, February 09, 2017

**Contact: Saskia Schmidt**

 **Noyes Museum Director of Education**

 **Hammonton, N.J. 08205**

 **Saskia.Schmidt@stockton.edu**

 **(609) 626-3420**

**NOYES ARTS GARAGE, ATLANTIC CITY:**

**ATLANTIC CITY, N.J. - The Noyes Arts Garage of Stockton University** is proud to celebrate the opening of ***That Shadow My Likeness: Photography by Glynnis Reed***, on view now through **April 2.**Visit the galleries to see: ***That Shadow My Likeness: Photography by Glynnis Reed***; ***A Dark Wood***; ***The Noyes Permanent Collection: Paintings by Hulda Robbins***; ***Jicheng Yao***; and ***The Heart of Surfing***.

In the **exhibition *That Shadow My Likeness,*** **on view through April 2,** **artist** **Glynnis Reed** presents women in harmony with and in contrast to the natural landscape. This juxtaposition highlights questions surrounding the constructs of black female beauty, femininity, and identity. Often invisible - due to their gender, race, beauty, and youth, they are in turn accepted and rejected by the “mythic norm” of American culture. “Likeness,” or persona, is a key dimension of the work whose titles are borrowed from poems by Walt Whitman.

A **Panel Discussion** in conjunction with the exhibition ***That Shadow My Likeness*** is planned for **Sunday, March 26, 1 - 2:30 p.m**. Wendel White, Distinguished Professor of Art, and Christina Jackson, Assistant Professor of Sociology, both of Stockton University; and artist Glynnis Reed will discuss issues of race, gender, and identity within the context of the natural landscape, as explored in Reed’s exhibition. The panelists will look at how two parks in the Southern California and Southern New Jersey landscapes serve as evocative settings for the protagonists in the series. The dialogue will also explore the relationship of Reed’s work to the legacy of representations of identity by African American photographers.

***-more-***

***-continued from page 1-***

***A Dark Wood,*** **on exhibit now through April 23,** explores the theme of being lost in the darkness of our fears, doubts and negativity. Dante Alighieri, the 14th century Italian poet, began *The Divine* *Comedy* with a character who has lost his way in "a dark wood.” It is a metaphor not only for a crisis of faith, but a crisis of humanity. He has lost his spiritual compass, even how to be with and treat other people. His character must survey the punishments of Dante’s taxonomy of evil before he is able to find a way to even a dim light of hope. There are many aspects of the dark wood and the artists presented in this exhibition interpret the richness of the concept through a range of media and methods.

***The Noyes Permanent Collection: Paintings by Hulda Robbins*** exhibition is on view at the **Arts Garage** **in the A.C. Gallery now through Feb. 12.** Robbins, a prolific printmaker, produced serigraphs, lithographs and woodcut prints, as well as oil paintings throughout the 1940s, 50s, and the early 60s.The Jersey Shore provided many of the subjects for her large expressive oils.

***The Heart of Surfing* *Exhibition,*** in the Osprey Gallery at the **Arts Garage**, is on view **through Feb. 12.** *Heart of Surfing* is a non-profit organization that began in 2014 as a surfing program for families with autism. They quickly expanded to include pre- and post- season skateboarding.  Today they offer a variety of indoor and outdoor recreation activities for special needs individuals ages 5 to 95 and their families. This exhibition highlights the art activities of *Heart of Surfing*. Purchases or donations go to supplies and activities for the children. <http://heartofsurfing.com/>

For more information call (609) 626-3805 or visit [**artsgarageac.com**](http://artsgarageac.com)**.**

**NOYES GALLERY AT STOCKTON’S KRAMER HALL, HAMMONTON**

HAMMONTON, N.J. - During **Hammonton’s** ***Third Thursday*** event on **Jan. 19, The Noyes Gallery at Stockton’s Kramer Hall** willstayopen late from **6 - 8 p.m**. Be sure to visit the ***RAW 2017: Juried Photography Exhibition,* on view from Jan. 19 - May 1**. *RAW 2017* isa photography competition in which the top forty images by twenty photographers were selected by jury for an exhibition at the Noyes Museum Gallery. The Noyes Gallery is free and open to the public*.*

**The Noyes Museum Shop in Hammonton** is also open late on ***Third Thursday***, **Jan. 19 from 6 – 9 p.m.** **for *She*, a ladies evening out, spotlighting women**. Come alone or bring your friends to the Noyes Shop and create decorative candle holders out of wine glasses, a simple and fun DIY craft. The Noyes Shop staff will provide instructions on how to make your own hand-painted candle holder. The craft is free and no registration is required. Check out the rest of Downtown Hammonton for shopping, food, drinks, art, and other great offerings!

***-more-***

***-continued from page 2-***

For **Hammonton’s *Third Thursday* on Feb. 16, The Noyes Gallery at Kramer Hall** willhost a free reception celebrating the opening of the ***RAW 2017: Juried Photography Exhibition.***  This exhibition is on view from **Jan. 19 - May 1**. Meet the artists and enjoy refreshments, wine, and cheese from **6- 8 p.m.** The ***RAW 2017*** exhibition showcases the work of 20 talented photographers selected by jury from throughout the state of New Jersey. Jurors were Wendel White, Distinguished Professor of Art at Stockton University, and Saskia Schmidt, Director of Education at The Noyes Museum of Art of Stockton University.

***RAW 2017* - Photographers included in this exhibition:** Rachel Adams, Kaltoum Alibrahimi, Susan Allen, Valerie Bowe, John Chesebro, Jeanette DePiero, Elizabeth Jackson, Kate Jeschon, Mae Kellert, G. Scott Kern, Wayne Klaw, Dave Magyar, Abigail Orme, Yelena Strokin, Kenneth B. Thompson, Julian Weitzenfeld, Gary Wiesner, Lindsay Wray, and Liz Wuillermin.

**The Noyes Museum of Art of Stockton University** is proud to present a **New Teacher's Workshop - *The Therapeutic Power of Art: Motivation, Pride, Success*** on **Tues., March 14,** from **9 a.m. - 2:30 p.m.,** at **Stockton's Kramer Hall in Hammonton.**

**The teacher’s workshop presenter is Abbie Kasoff,** CEO and Founder, ***Say It With Clay***. This is an intensive and information-rich workshop for art educators and artists. Kasoff, with a background in social work and years of experience using art as a therapeutic tool, will discuss her knowledge, experiences, and projects working with children. The theme of the workshop aligns with the mission of *Say It With Clay*: create pride, build patience, improve social skills, and enhance fine motor skills through the therapeutic power of clay. Take away a variety of methods for using art to promote motivation, pride, and success in the classroom. Workshop participants will work on their own projects and be guided in the process by the instructor. The cost is $55 - or 4 ETTC hours ([**www.ettc.net**](http://www.ettc.net) ). Participants will earn 5 professional development hours. The registration deadline is March 14. Visit [**www.noyesmuseum.org**](http://www.noyesmuseum.org) for more information and a registration form.

Questions? Contact Saskia Schmidt, Director of Education: **education@noyesmuseum.org**  or call **(609) 652-1776 x5200**

**Current Exhibitions at the Noyes Arts Garage  - Atlantic City:**

       **The Noyes/Stockton Gallery I: *A Dark Wood*                            Through April 23**

       **The Noyes/Stockton Gallery II: *That Shadow My Likeness: Photography by Glynnis Reed* Through April 2**

       **The Atlantic City Gallery: *The Noyes Permanent Collection: Paintings by Hulda Robbins* Through Feb. 12**

***-more-***

***-continued from page 3-***

       **The Osprey Gallery:   *The Heart of Surfing Exhibition* Through Feb. 12**

**Upcoming Events at the Noyes Arts Garage - Atlantic City:**

**Poetry Night, 7 – 9:30 p.m.                                                                                          Jan. 25**

**Story Slam, 7 – 9:30 p.m.                                                                                             Jan. 27**

**"Hamiltunes"                                                                                                                 Feb. 4**

**At the Shore Wine Tasting Art Show                                                                         Feb. 8**

**Second Friday (The public is welcome: 2nd Friday of Every Month)                    Feb. 10**

**Opening Reception: *A Dark Wood* (on 2nd Friday, 6-8pm)Feb. 10**

**Pecha Kucha Event, 3 – 4:30 p.m.                                                                             Feb. 11**

**Watercolor Class with Stephanie Segal Miller, 2 – 4:30 p.m.                                  Feb. 12**

**Current Exhibitions at the Noyes Gallery at Stockton’s Kramer Hall - Hammonton:**

       **Noyes Gallery at Stockton’s Kramer Hall, Hammonton:**

***RAW 2017: Juried Photography Exhibition* Jan. 19 - May 1**

**Upcoming Events at the Noyes Gallery at Stockton’s Kramer Hall - Hammonton:**

       ***Third Thursday* (The public is welcome: 3rd Thursday of Every Month)             Jan. 19**

       ***Third Thursday* (The public is welcome: 3rd Thursday of Every Month)             Feb. 16**

       **Opening Reception:**

***RAW 2017: Juried Photography Exhibition* (on 3rd Thursday, 6-8pm)          Feb. 16**

       **Teachers Workshop, 9 – 2:30 p.m.                                                                       March 14**

**Current Exhibitions at the Noyes Gallery at Seaview - Galloway:**

       **Noyes Gallery at Stockton’s Seaview Resort in Galloway Township:**

***Pulp: Works from the Noyes Permanent Collection* Through April 9**

***Beyond All Repair: Prints and Photographs*  Through April 9**

***-more-***

***-continued from page 4-***

**Captions:**

*1.*     Glynnis Reed, *Survival,* Photograph - *That Shadow My Likeness: Photography by Glynnis Reed* Exhibition(Arts Garage)

*2.*     John Rappleye, *Fractured Vision,* 2015, Acrylic and spray paint on paper - *A Dark Wood* Exhibition(Arts Garage)

*3.*     Abigail Orme, *180 Distortion and Mysterium 3*, Photograph - *RAW 2017: Juried Photography Exhibition* (Stockton’s Kramer Hall)

**About:**

**1. Noyes Gallery at Kramer Hall**, 30 Front St., Hammonton, N.J. 08037 • (609) 626-3420 • [**www.noyesmuseum.org**](http://www.noyesmuseum.org)

**2. Noyes Shop**: 5 Second St., Hammonton, N.J. 08037 • (609) 561-8006

**3. Noyes Arts Garage:** 2200 Fairmount Ave., Atlantic City, N.J. 08401 • (609) 626-3805 • **artsgarageac.com**

4. **Noyes Gallery at Seaview:** 401 S. New York Rd., Galloway, N.J. 08205 • (609) 626-3420

 #          #          #