



**Noyes**  
Museum of Art  
STOCKTON UNIVERSITY

Education Guide

October 9, 2020 – January 10, 2021

***Homage & Oblivion***  
***by Syd Krochmalny***  
***Curated by Sharon Kiefer***

**Free Public**

**Opening Reception:**

***Second Friday, October 9, 2020***

**6:00 - 8:00 pm**



Syd Krochmalny, *Beyond the Value*, 74" X 61" from the series "Post-capitalist Art", 2017, acrylic on canvas

Syd Krochmalny is an Argentina-born artist and writer whose interest in the avant-garde, experimental art traditions and the relationship between art, philosophy and civic engagement has fueled his global Visual Arts career. His creative and cultural impact crosses boundaries from the Visual Arts to other cultural sectors, where Syd's production methods and communication of experimental concepts continues to influence his pursuit of knowledge.

Syd Krochmalny's professional career spans across several sectors ranging from showing his work at galleries across the world, teaching as a professor, to an accomplished writer of literature in research, experimental writing, and political topics to name a few.

He is a key artist and contributor at the Center for Artistic Research (CIA) in Buenos Aires. He earned a Ph.D. in Social Sciences, Masters of Art in Communication and Culture and Bachelor of Art in Sociology at University of Buenos Aires. Krochmalny was awarded a postdoctoral fellowship at the Argentinian Research Council CONICET at the Institute of the Theory and History of Art Julio Payró in the Faculty of Philosophy and Arts at the University of Buenos Aires. He teaches as a professor and researcher at Gino



Syd Krochmalny, *Homage and Oblivion, #4*, 2016, Plastic and Resin, 3D Print

Germani Institute, specifically at the Faculty of Social Sciences. Krochmalny was a visiting scholar at Columbia University, NYC, in the Department of Latin American and Iberian Studies (2014). He is a professor in both the Master and Ph.D. programs in Argentina and Latin America.

His artistic influences come from several disciplines including philosophy, literature, activism, sociology, and his experiences from his multi-disciplinary professional career. Krochmalny's work caters to his ideas more than being extremely technical, blending his Maradonian aesthetic of opulence and excess against text.

The works in this exhibition are a mix of his "Useless Landscapes" and printed sculptures. Krochmalny's landscapes are intended to be

painted in a "God-like" quality rather than at the hands of a human. His sculptures are created with a 3D printer from plastic and resin. The intention is for his sculptures to look like candy sculptures of historical icons.

Mario Scorzelli's words about Krochmalny's body of work described his intention to "show us that order is not the natural law that rules the universe, but the excess rules the universe."

Syd Krochmalny's Artist Website: [www.sydkrochmalny.com](http://www.sydkrochmalny.com)

Instagram: @peitho\_tyche

Blogspot: [sydkrochmalny.blogspot.com](http://sydkrochmalny.blogspot.com)

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The Noyes Arts Garage of Stockton University: [www.artsgarageac.com](http://www.artsgarageac.com) 609.626.3805

The Noyes Museum of Art of Stockton University: [www.noyesmuseum.org](http://www.noyesmuseum.org) 609.626.3420

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